WOMEN

ウィメン

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

リズムが非常に重たいので、演奏する時は絶対にハシってはいけない曲。したがってドラムはこの曲のテンポを計って、それをクリックとして流しながら叩き、テンポ・キープを心掛けなければならない。おそらく他のメンバーも前ノリにプレイしてしまうと思うので、全員をまとめる役割もある。テンポ・キープに関しては、1小節毎につじつまを合わせるような妥協を許さず、2拍4拍のスネアもジャストより決して前にいかないようにしたい。テンポがゆったりしているので、クリックは表にアクセントのついた8分がいいと思う。ドラムのチューニングはタムも含め、重たさがほしいので少し下げる感じで。スネアのリバーブは多めで、[I]ではリバースをかけている。[D]の3小節目のセクションなども突っ込まないように注意すること。ベースは、[B]でクラビネットの低音のようなシンセ・ベースをダビングしている。奏法としてはおおむね8分弾きだが、これも決してハシってはいけない。ドラムで4分のビートを強調しているとしたら、ベースは8分のうねりで対抗したい。それが1つになった時にこのヘヴィなリズムが完成されると思って欲しい。ギターは常に4本ぐらい鳴っている状態なので、この厚みを出すには人海戦術しかないが、2人でも表現力でカバーできる部分もある。1人はリフをキープし、ショート・ディレイで左右に振れば2本分の厚みが出せる。あとはリズムがまとまってくれれば、なんとか近い感じになるはずだ。





A
Em C D Em C D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Top>
Em C D Em
In the be-gi-
<Synth.>
<H.H.>

3


B
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
- ning
God made the land
then he made the wa -
4
Em
- ter and crea-tures then he made man
He was born with a



C
Em
G(on E)
D(on E)
C(on E)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Arm.
pas - sion love and hate A rest - less spi - rit with a ne - ed for a
- den lu - st be - ga - n The a - ni - mal in - stin - ct the wan - ton
ma - te But there was so - me - th - in' mis - sin' some - thin' lost So he came with the
man She fed him with a hun - ger an appe - tite and fill - in' with e -


Vocal
Other
Guitar I
Guitar II
Bass
Drums
G(on E) D(on E) C(on E) Em C C-5
an - swer Here's what it cost One part love one part
- mo-tion he took a bite It was one part love one part
Mute
C C-5 Dsus4 D Dsus4 D
wild One part la - dy one part child
child One part lo - ver one part wild
I give you
(Mute)


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
G Em G Em G G A G A C D
Lots of pret-ty wo - men
they can't live with- out them
wo-men wo-men
me-n me-n
G Em G Em G G A G A C D
Lots of pret-ty wo-men
they can't live with-out them
wo-men wo-men
me-n me-n

7


E 1.
Em C D Em C D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
And in the gar -
<Top>
F 2.
C G(on B) C A G Em C G(on B) C
Skin on skin let the lo - ve be - gin
Wo - men!
Q.C


G
Em
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
(Q.Tone)
Arm.
Pickin' Harm.
(8va)
It was a one part


H
C D B
Vocal
love one part wild One part lo - ver one part child a whole lotta
Other
Guitar I
Guitar II
Bass
Drums
<H.H.>
10
C C-5 C C-5 Dsus4 D Dsus4 D
fi - re a lit-tle bit of ice A who-le lot-ta some - thin' You can't sac-ri-fice
I give you
Mute
(Mute)


I
N.C.
Vocal
hair eyes skin on skin yeah thighs what's that spell? what's that spell?
Other
le - gs thi - ghs what's that spell? what's that spell? what's that
Guitar I
Guitar II
Bass
Drums
J
G Em G Em G G A G A C D
wo-men wo-men Ah Ah Ah Ah Ah Ah Ah
spell?

11


K
G Em G Em C D G Em G Em C D
Vocal
wo-men call - in' eve - ry girl all a-round the world
Other
wo-men wo-men wo-men wo-men
Guitar I
Guitar II
8va
Bass
Drums
G Em G Em C D G Em G Em C D
Vocal
wo-men Oh we can't live with - out them
Other
wo-men wo-men wo-men wo-men
Guitar I
Guitar II
H.C
(8va)
M
Bass
Drums

12


L
B♭ C Dm
B♭ C Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
E♭ B♭ F
8va
H P
S


C G D E♭ B♭ F
Vocal
Other
Guitar I
Guitar II
Bass
Drums


F C G D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
Em
D
Arm.
(8va)
(Pick Portament)
<H.H.>
D
G Em
Dadd9(onC)

ROCKET

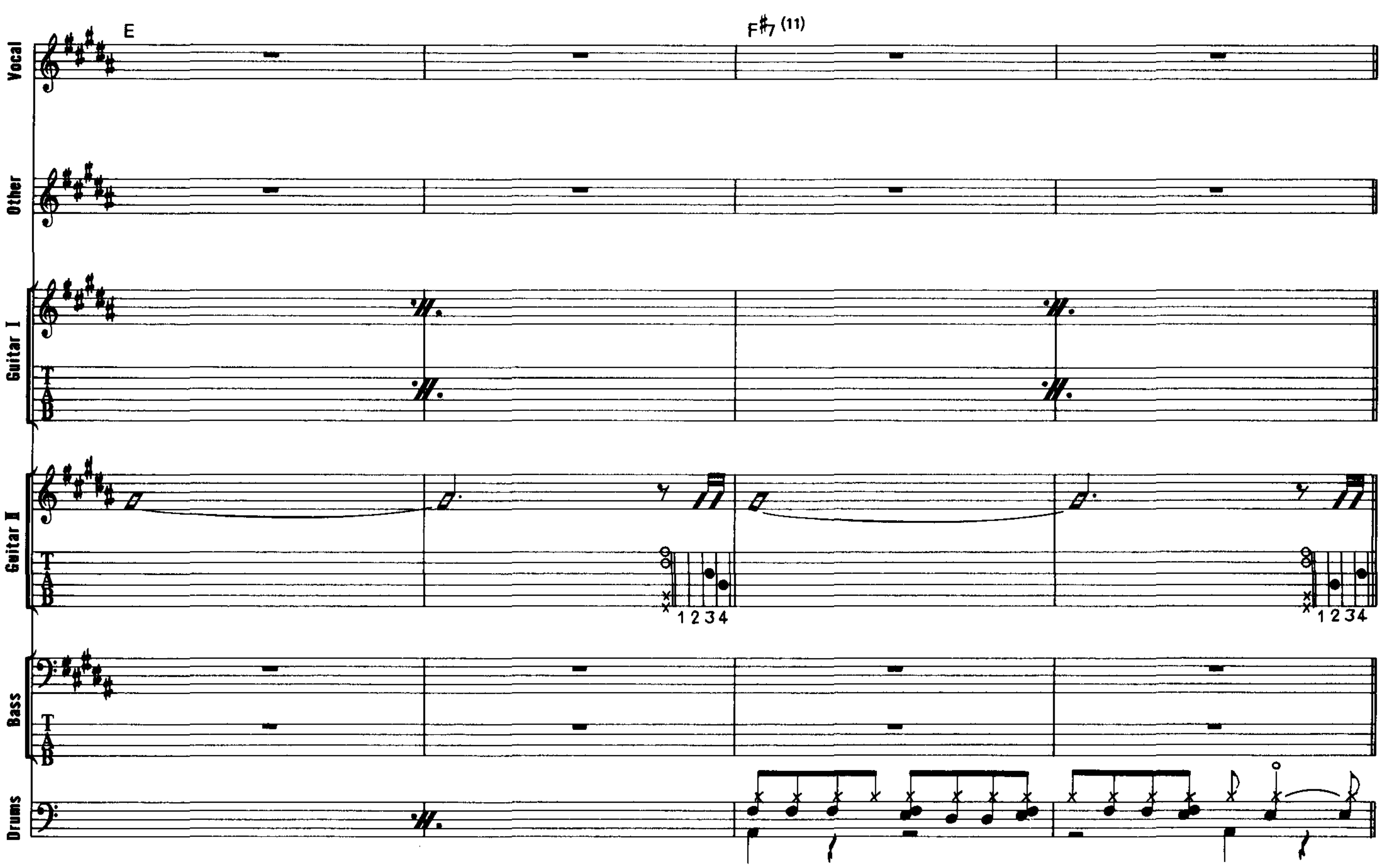
ロケット

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

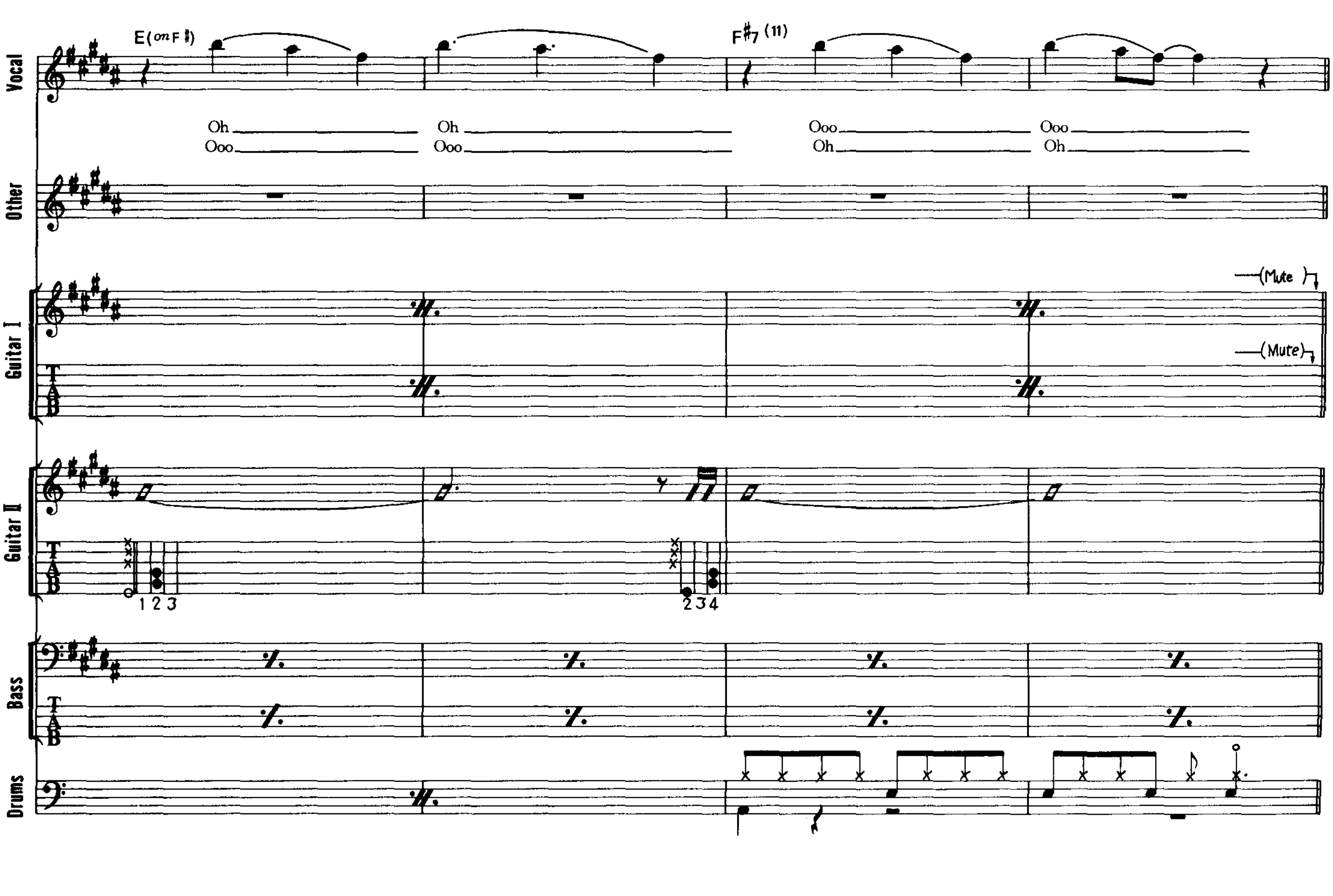
作品としての完成度が高く、録音も相当時間をかけているものと思われる。したがって、これをそのまま再現しようとするとかなり無理がある。けずるところはけずり、フリーにするところはフリーにして、ライヴっぽい雰囲気を目指したい。まず冒頭のS・E。ロケットの感じがうまくでているが、これはカット。どうしてもほしいのなら、CDをそのままリズムがはいるまで流せばいいだろう。コード・ハーモニーもEまではラフにプレイしているが、あまりはっきりしないので、必要とあらばアルペジオをだすなりしてコード感を出そう。2回目のCとJはギターのボリューム奏法。HからNまではヴォーカルやコーラスがフェイクしたり、ギターが遊んだりしているがここは自由にやってほしい。ドラムのリズムとギター・ソロだけにしてもっと短くするか、あるいはその逆にもっと発展させてしまってもいい。ここは諸君の自由の場だ。Oでは今までのシャッフルのリズムが、ここだけ8ビートに変わっている。Pでは元に戻るわけだが、この変化はとにかく練習によって体にしみこませるしかないだろう。ドラムは、バス・タムを使ってずっとシャッフルを叩くパターンが続く。気を抜くと8ビートに近くなってしまうので注意してほしい。クラッシュ・シンバルがかなりダビングされているが、これもさびしくならない程度にカットしてもらってかまわない。ベースはドラムのシャッフルを受け、4分音符を重たく表現する事に力を入れてほしい。




N.C.
Vocal
Other
Mute
Guitar I
Guitar II
Bass
Drums


E
F#7 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B
E(on F#)
F#7 (11)
Vocal
Oh
Ooo
Oh
Ooo
Ooo
Oh
Ooo
Oh
Other
Guitar I
Guitar II
Pick Portament
Bass
Drums

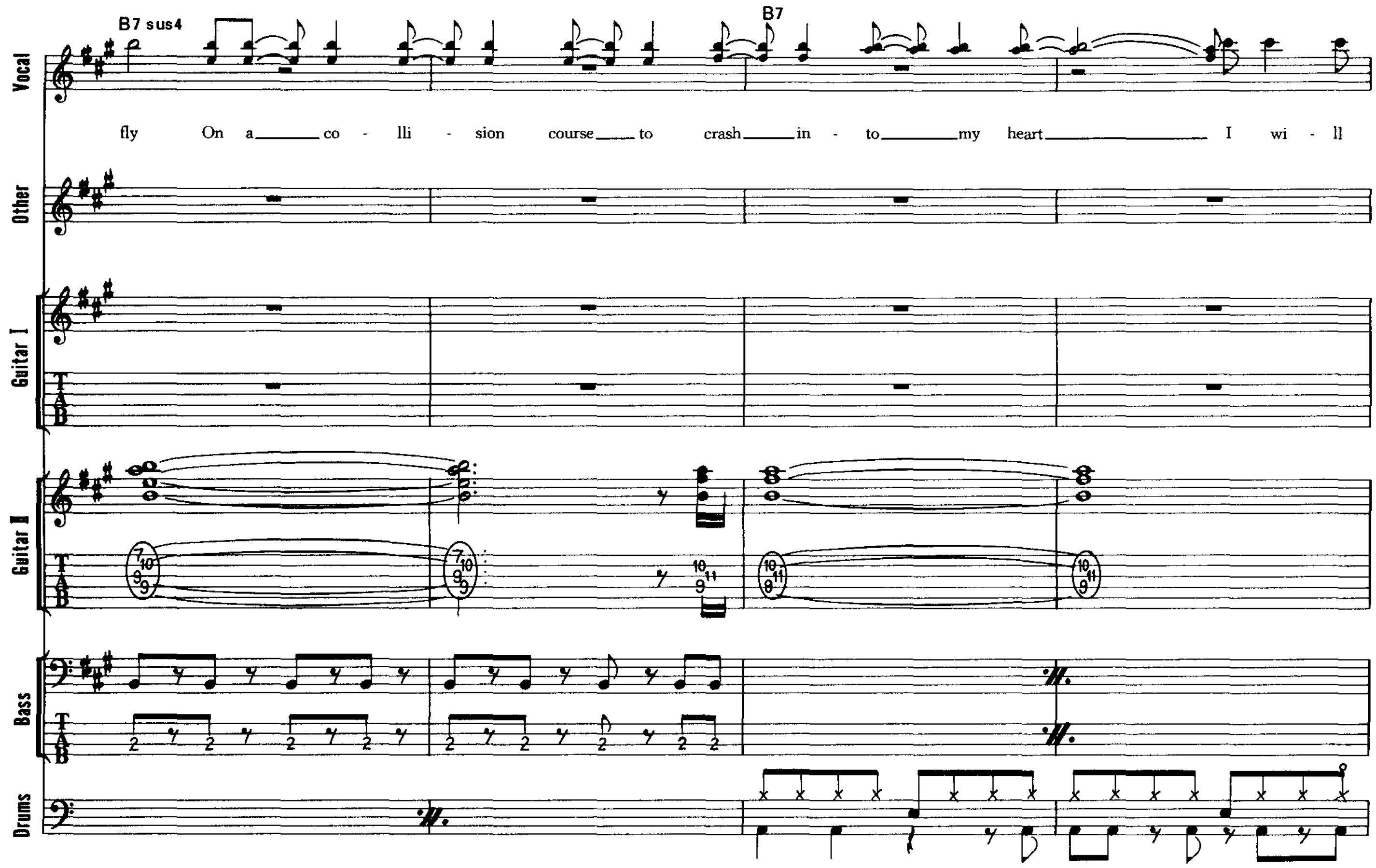

E(on F#)
F#7 (11)
Vocal
Oh
Ooo
Oh
Ooo
Ooo
Oh
Ooo
Oh
Other
Guitar I
(Mute)
(Mute)
Guitar II
Bass
Drums


C
N.C.
Vocal
White light strange ci - ty mad mu - sic all a - ro - un - d
Spot light mag - ne - tic razor rhy - thm la - zer lo - v - e
Other
Guitar I
Guitar II
Bass
Drums
E(on F♯)
F♯7(11)
E(on F♯)
F♯7(11)
mid - night street ma - gic crazy peo - ple cra - zy so - un - d
Gui - tar drums load up stun!!!
2x
Arm.
1 2 3 4


D
E(on F♯)
F♯7 (11)
Vocal
Oh Oh Ooo Ooo
Oh Oh Ooo Ooo
Other
Guitar I
Guitar II
1 2 3 4
Bass
Drums
E
F♯7
Jack Flash Roc - ket man S - gt. Pep - per and the band
Jet Black John - ny B. Ge - ne Je - nie kil - ler Queen
2x
Arm.
<Cowb.>

20


Vocal
Other
Guitar I
Guitar II
Bass
Drums
F♯7
Zig - gy Ben - ny and the Jets take a roc - ket
Diz - zy Liz - zy ma - jor Tom c - c' - mo - n
We just got - ta fly
F
Aadd9
A
I can take you thru the cen - ter of the dark We gon - na


Vocal
B7 sus4
B7
fly On a co - lli - sion course to crash in - to my heart I wi - ll
Other
Guitar I
Guitar II
Bass
Drums

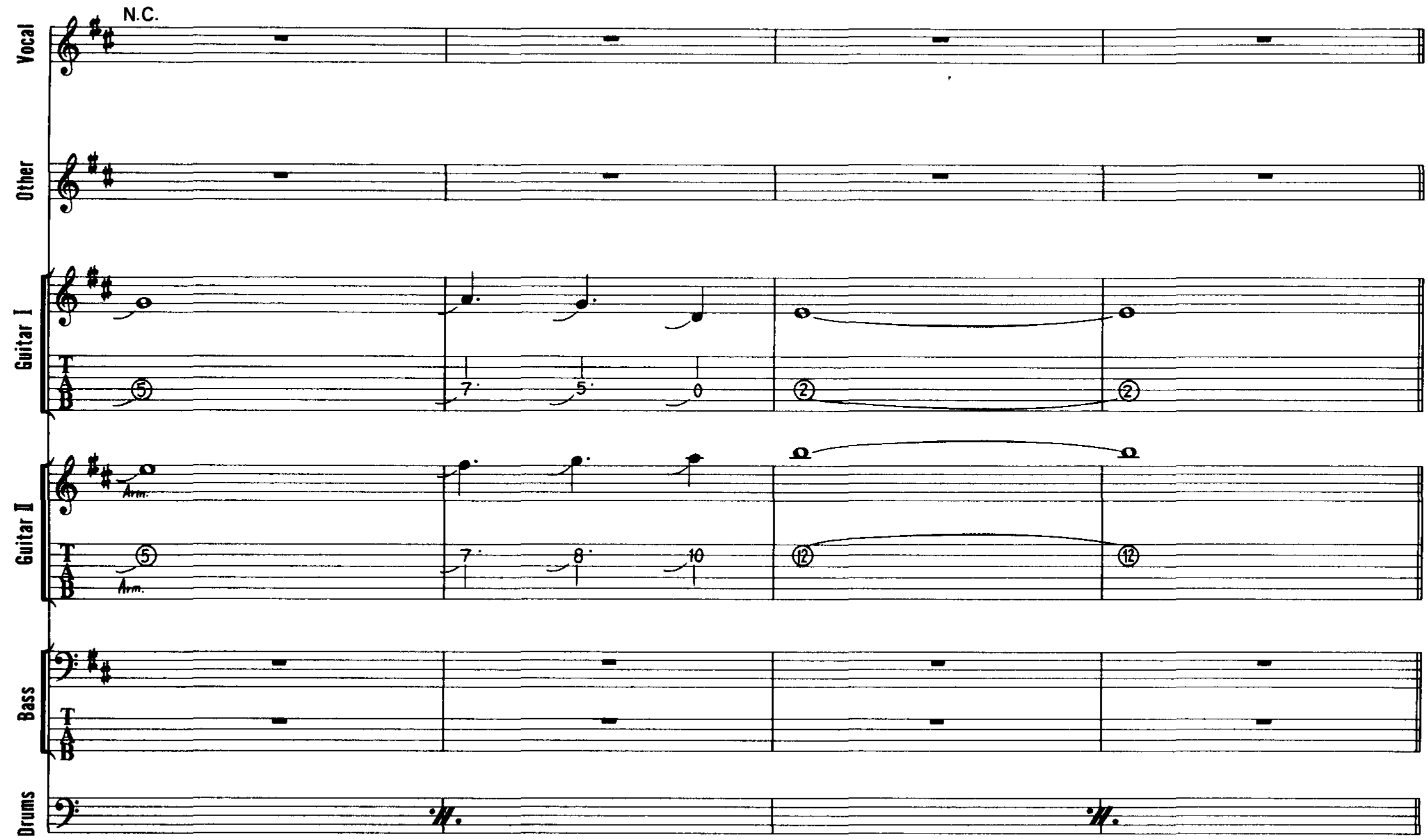

Vocal
D
E
be yo - ur I wi - ll be your I'll be your
Other
Guitar I
Guitar II
Bass
Drums

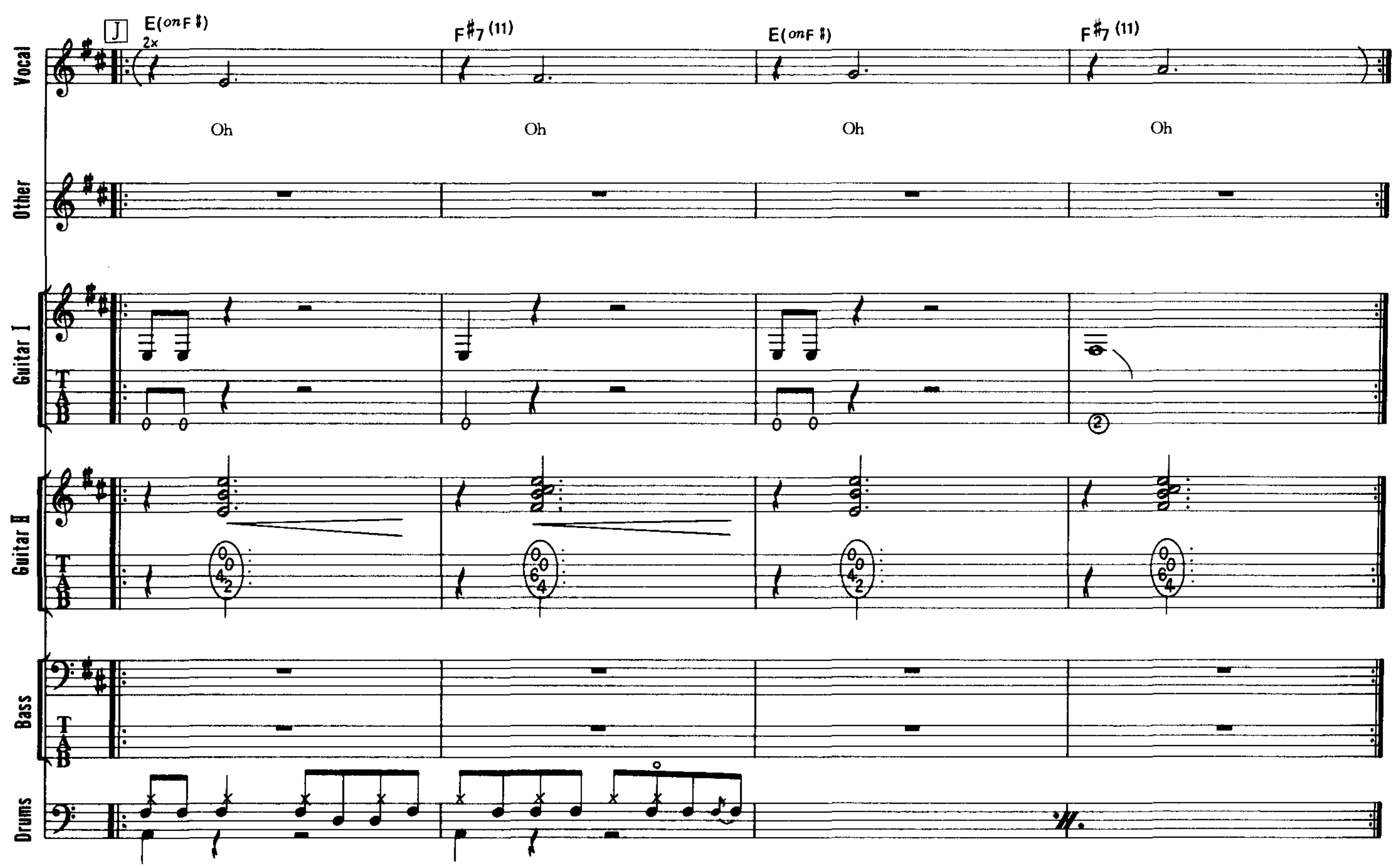

G
F#m
A
E
Vocal
Roc - ket
ye - ah
Sa - tel - lite of love
Other
Guitar I
3x only
Guitar II
Bass
Drums
F#m
D
A
E
Vocal
Roc - ket
ye - ah
Sa - tel - lite of love
Other
Guitar I
3x only
Guitar II
Bass
Drums


F#m
A
E
Vocal
Rocket yeah Satellite of love
Other
Guitar I
Guitar II
Bass
Drums


F#m
to Φ
1.
D
Vocal
Rocket baby Come on I'll be satellite love
D.S. × (Gu - i - ta - r)
Other
Guitar I
Guitar II
Bass
Drums


2.
D
(7 times)
N.C.
Vocal Fake →
H
Vocal
We're gon - na fly
Other
Guitar I
Guitar II
Bass
Drums
N.C.
I
N.C.
Arm.

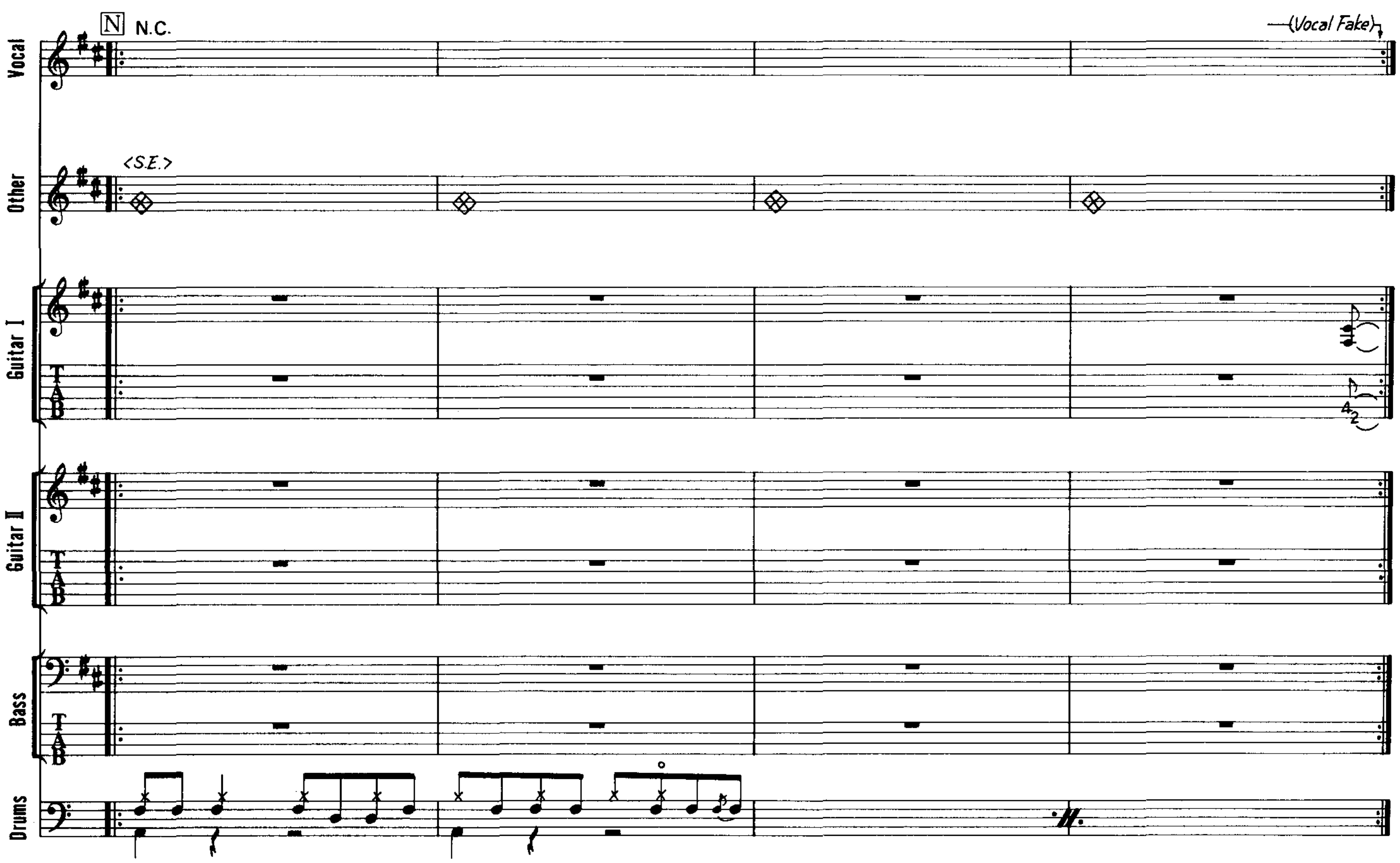

N.C.
Vocal
Other
Guitar I
Guitar II
Arm.
Bass
Drums


J
E(on F♯)
2×
F♯7 (11)
E(on F♯)
F♯7 (11)
Oh
Oh
Oh
Oh
Vocal
Other
Guitar I
Guitar II
Bass
Drums


K N.C.
Vocal Fake
Vocal
Other
Guitar I
Guitar II
Bass
Drums
W.C
N.C.
L N.C.
Em
2x


M
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x
Q.C

28


N
N.C.
(Vocal Fake)
<S.E.>
Vocal
Other
Guitar I
Guitar II
Bass
Drums


O
F#m
Vocal
<S.E.>
Other
Guitar I
Guitar II
Bass
Drums
F#m
Arm.


P
E(on F♯)
F♯7 (11)
Vocal
Other
(Guitar Mute)
Guitar I
Guitar II
Bass
Drums
W.C
C
30
We just got - ta fly
D.S.


Coda
F#m
D
E
Vocal
dru - ms
light up
We gon - na
Other
Guitar I
Guitar II
Bass
Drums
Q
F#m
fly
Roc - ket
ye - ah
Sa - tel - lite

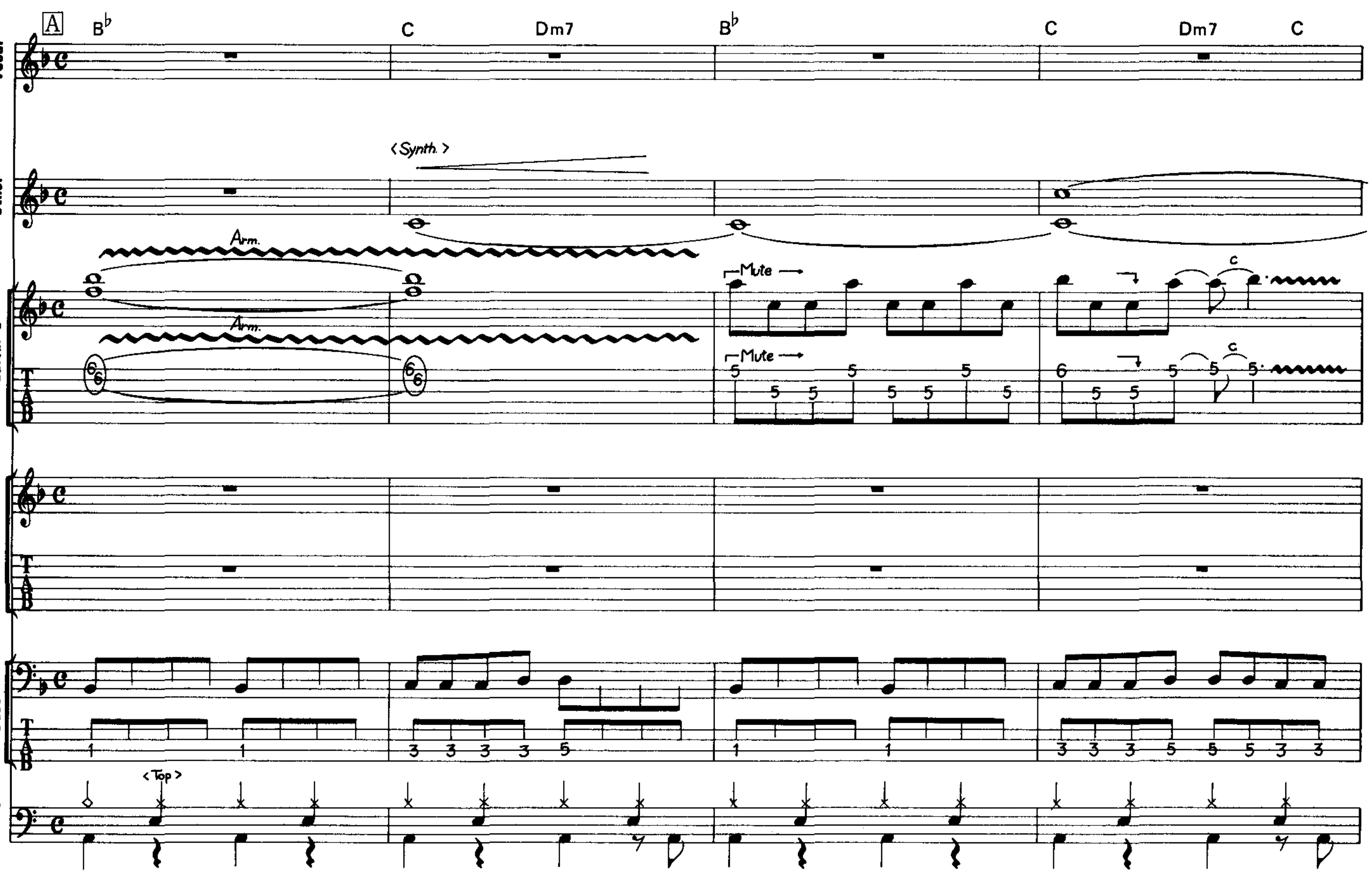

A
E
F♯m
Vocal
of love
We gon - na f - ly
Roc - ket
ye - ah
Other
Guitar I
Guitar II
Bass
Drums
32
D
A
E
F♯m
ye - a - h
Sa - tel - lite of love
Roc - ket
Yeah

ANIMAL

アニマル

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

1つ1つのエッセンスはごく普通でも、それを並べかえて結合させると、よくできた曲に生まれ変わる事がたまにある。この曲はその例としてあげられる。やはりメンバー全員で曲作りに取り組んだり、アレンジをしているからであろう。メンバーの結束の強さが証明される曲でもある。[A][B]ではギターはクリア・トーンで淡々とプレイしている。ドラムとベースのリズム体もとにかくタイトに8ビートを打ち出す事に専念しよう。[C]で転調するわけだが、ここから明るさを前面に出し、ギターもディストーションをかけ音圧の上でも[B]と差をつけたプレイをすること。[D]の1カッコではコードAでブレイクしておきながら、[B]ではコードB♭ではいるあたりはお見事である。[C]にはいるところも、聴感上半音上に転調する感じになっているので、キーがぐるぐる回っているように聴こえる。[E]では、リフによるノン・コード部分を出して間奏につなげている。ここのアレンジも的を得たものといえる。[G]では、ブレイクを作ってコーラスを前面に出すようにしている。常に聴く方もプレイする方も飽きない進行になっているのはさすがである。曲作り＆アレンジ面で大いに勉強になる曲だ。歌に関しては、とにかくキーが高いので、ファルセットに頼る部分もでてくると思うが、ユニゾンで歌うなどの工夫をみせれば、なんとかカバーできるのではないかと思う。この曲は比較的練習しやすい曲なので、じっくり取り組んでみる価値はある。




B♭ C Dm7 B♭ C Dm7 C
Vocal
A wild
Other
Guitar I
Mute
(M)
C
Guitar II
Bass
4
Drums


B
B♭ C Dm7 B♭ C(onG) F(onA) C(onG)
Vocal
ri - de o - ver sto - ny gro - und Such a lust for
wolf gi - ven mouth to mou - th like a mo - vin'
Other
Guitar I
Guitar II
Mute
Bass
(H·H)
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B♭ C Dm7 B♭ C(onG) F(onA) C(onG)
li fe the cri - cus comes to to - wn We are the han - gry
heart-beat in the wit - chin' ho - ur I'm run - nin' with the
Mute
(M)
B♭ C Dm7 B♭ C(onG) F(onA) C(onG)
o - ne - s On a light - ni - ng ra - id Just like a ri - ve - r
wi - n - d a sha - dow in the du - st And like the dri - vin'


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B♭
C
Dm7
B♭
C(onG)
F(onA)
C(onG)
ru - n like a fire need fla - me oh I burn for you
ra - in ye - ah I like the rest - le-ss rust I ne - ver sleep


C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
F♯
C♯
I got - ta fe - el it in my blo - od wo oh
(Chorus)
I got - ta fe - el it in my blo - od wo oh


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
F#
C#
I need your touch do-n't need your lo-ve wo oh And I want
I need your touch do-n't need your lo-ve wo oh And I want
D
F#
E
B
A
and I need and I lust A-ni-mal And I want
and I need and I lust A-ni-mal And I want
(Top)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
F#
E
B
to Φ
1.
A
and I need
and I lust
A - ni - mal
a cr - y
Arm.
2.
A
E
G
Hu
Ah
cry wo - lf
ba - by
c - ry tou - gh
H.C
Arm.


Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
D
Em
G
D
Em
gon-na hunt you like
an an
a - ni - mal
(Synth.)
W.C
Em
gon-na take your lo - ve'n' run
F
B♭
C
Dm7
B♭
C
D


C
Dm7
C
B♭
C
Dm7
B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums

40


Coda
C
Dm7
C
A
F♯
Vocal
And I want
Other
(Chorus)
And I want
and I need
Guitar I
Picking Harmonics
Arm.
Picking Harmonics
Arm.
Guitar II
Bass
Drums
D.S.


E B A F#
Vocal
and I need and I lu - st A - ni - mal Ta - ke me
Other
and I lust A - ni - mal And I want and I need
Guitar I
Guitar II
Bottle Neck
Bottle Neck
Bass
Drums
E B A F#
Vocal
Ta - me me Ma - ke me your a - ni - mal Sh - ow me
Other
and I lust A - ni - mal And I want and I need
Guitar I
Guitar II
Bass
Drums


E B A N.C.
Vocal
Stro - ke me Let me be yo - ur A - ni - mal
Other
and I lust A - ni - mal And I want
8va
Guitar I
Guitar II
Bass
Drums

42

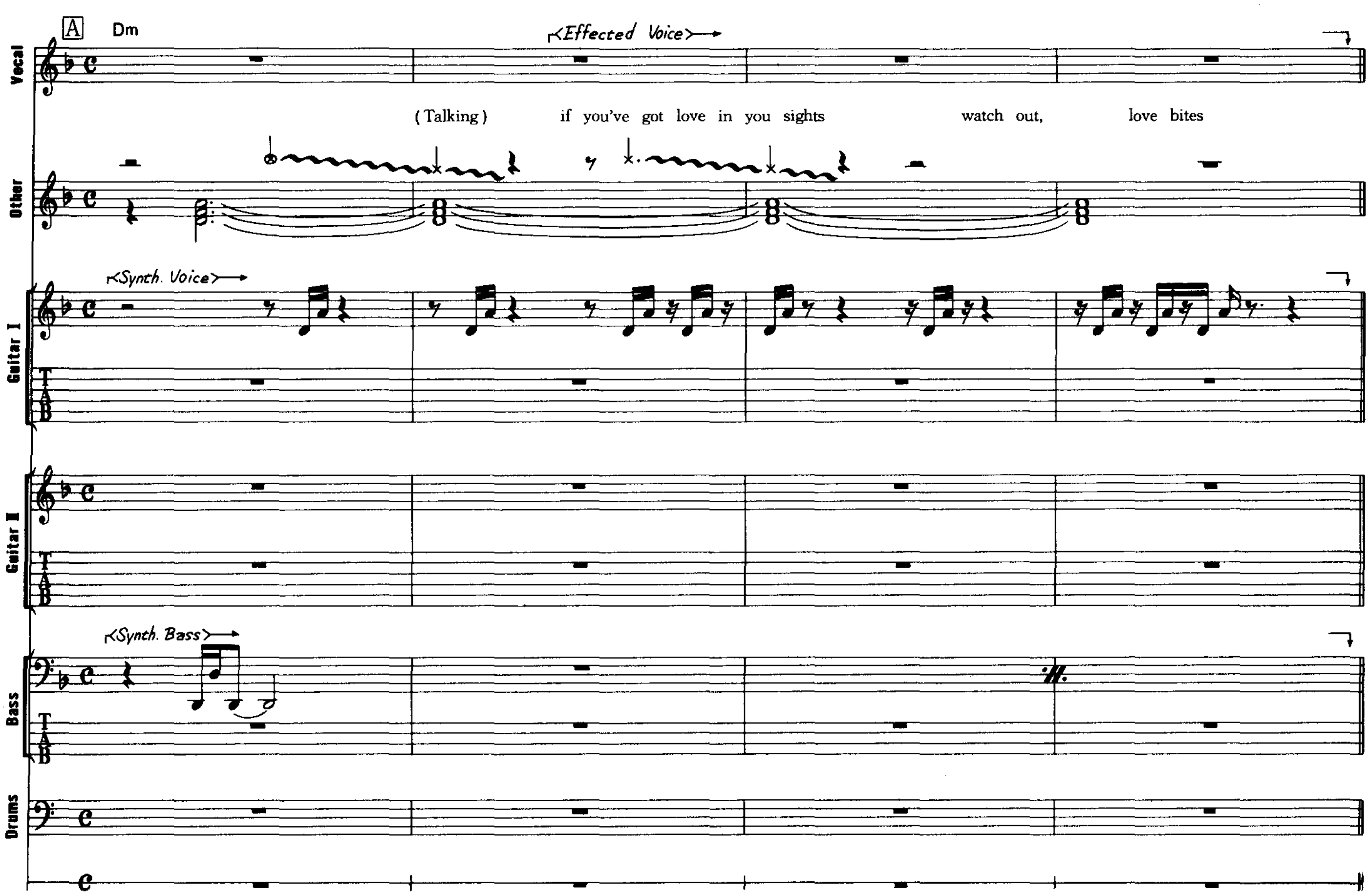

F# E B A
Vocal
I want Ooo Ooo Ooo A - ni - mal Ah He
Other
and I need and I lust A - ni - mal
Guitar I
Guitar II
Bass
Drums

LOVE BITES

ラヴ・バイツ

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

シングル・カットされ、大ヒットした曲。美しいメロディもさることながら、バッチリ決まったアレンジが実力を感じさせる。Aはキーボード主体のサウンドで、おそらく打ち込みによるものだろう。さらにベースもシンセになっている。空間を生かしたセンスのよい音作りだ。Bからはギター２本のアルペジオが始まる。ほとんどユニゾンで弾かれているが、多少ヴォイシングが変えられているところもある。バッキングは２本のギターでほぼ全編を通して弾いており、オブリのフレーズなどはGt-IIIとして書いてあるので注意。実際のステージでは、どちらかのギターがオブリを受け持てばよいだろう。Iの間奏は、クリアーな音色でシブいソロを弾いている。ここぞとばかりに弾きまくるのではないところに、奥ゆかしさを感じる。Gt-IIのミュートのフレーズは、出しゃばらずバッキングに徹しよう。ベースはローBまで出てくるので、ローBが付いた５弦を使用していると思われる。一般には４弦ベースを持っている人が大半だと思うので、低い音はオクターヴ上げてみるなど色々工夫してみよう。キーボードの人がフォローしてあげるとよいだろう。パーカッションは打ち込みによるもので、シェーカー、タンバリン、カウベル、ハンド・クラップなどには16分のディレイがかけられている。コーラスは、かなりハイ・トーンのハモリで相当練習しないとダメだろう。できれば裏声に逃げないで自声でハモるとパワーがでる。




B Dm7
Gm7 (9)
C7 sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Arpeggio)
<Tamb.>
<Shaker>
<Claps>
<Cowbell>
Fadd9
C Dm7
Gm7
When you ma-ke lo - ve
do you look in your mi - rro - r
are you some where e - les
Who do you think
Am I get-tin' thru
(Arp.)
<5 St. Bass>
1x Tacet


C7 sus4
Fadd9
Dm7
Gm7
C7 sus4
1. Fadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
of does he look like me?
or do you plea-se your-self
Do you te-ll lie-s and say that it's for-
When you wa-ke u-p will you wa-lk o-
e-v-er Do you think tw-ice or just tou-ch 'n' se-e Ooh babe
ut It can't be lo-ve if you throw if a-bo-
(Arp.)
(1xTacet)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
F
D
Dm7
oh yeah
When you're a - lo - ne
do you let go
<Guitar 3>
Arm. Down
(Arpeggio)
< 5 St. Bass >
Gm7
C7 sus4
Fadd9
Are you wi - l - d'n' wil - lin'
or is it just for sho - w
Ooh c'mon
(Arp.)


1 (Straight)
E
E♭add9
A♭
A♭(on G)
Fm
I don't wa-n-na tou-ch you too much ba - by
'Cos ma-kin' lo-ve to you might dri-ve me cra -
<Guitar 3>
B♭7 sus4
zy
I know you thi-nk that lo-ve is the wa-y you ma - ke it
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Fm
B♭7 sus4
Cm
A♭
F
So I don't wan-na be the-re when you de-ci-de to bre-ak it No____! Love Bites Love Bleeds
Fm
B♭
Cm
A♭
to Φ 1 Fm
B♭
It's brin-gin' me to___ my kne-es Love lives Love dies It's no sur-pri-se Lo-ve


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Cm
A♭maj7
Fmadd9
B♭6add9
G
Dm
Gm7
Begs Love Pleads It's what I nee-d
(Arpeggio)
C7 sus4
C7
Fadd9
2. Fadd9
When I'm with you - ut Ooh ba-be
(Arp.)


H
E♭add9
A♭
Fm
B♭
(Straight)
Cm
I
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Guitar 3>
I don't wa-n-na tou-ch you too much ba - by
'Cos ma-kin' lo-ve to you might dri-ve me cra-
-zy
Love Bites Love Bleeds
It's brin-gin me to my kne-es Love


Cm
A♭
Fm
B♭
Cm
A♭maj7
Fmadd9
B♭6add9
to ② (coda sign)
Lives, Love Dies It's no sur-pri-se Lo-ve Begs Love Pleads It's what I nee-d
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Arpeggio)
(Arp.)
J
Dm7
Gm7 (9)
C6
F
Mute
<Guitar 3>



Dm7
Gm7
C6
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Oh yeah
(Mute)
(Mute)
D.S. ①
Coda ①
F4 F B♭add9
Love
Love Love
D.S. ②
Coda ②
Dm
Dm7
Repeat & F.O.

POUR SOME SUGAR ON ME

シュガー・オン・ミー

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

リフを中心とした典型的なハード・ロック。ベーシックなバッキングのギターは、2本でほとんどユニゾンでプレイしているので、Gt-IIの段にまとめて書いてある。Gt-Iの段は、その他のギターを中心に書いてあるので注意して欲しい。Aのリフは、中音域を使用したファンキーなフレーズで、リズミカルにハギレよく弾こう。EFは、ドラム&ベースと共にビートをキッチリと刻むようにしよう。CodaからのGt-IIIは、70年代のハード・ロックを彷彿させる、ゆったりと大きく歌い上げるフレーズが印象的だ。ベースは音数こそ少ないが、計算された効果的なプレイだと言える。全く弾かない部分がけっこうあるが、アレンジ面ではドラムのワイルドなビートやヴォーカルのノリが前面に出て、非常にメリハリが付いている。弾くことばかり考えず、場合によっては抜いてみるというのも一つのアイデアだろう。ドラムは、終始一貫してタイトなビートを刻んでおり、とてもパワフルだ。しかしバスドラは、細かいプレイで16分の裏打ちを多用するなど、なかなかあなどれない。ドラムのノリが、この曲の仕上がりを左右するのでガンバッてもらいたい。コーラスはヴォーカルに沿ってハモったり、一部分だけをハモったり、掛け合いになったりと、多彩なパターンを聴かせる。Hの部分は、ドラムをバックにヴォーカルとの掛け合いを聴かせるところで、ギター&ベースは休みが多いので歌いやすいだろう。他の部分も含め、コーラスは是非とも加えて欲しい。




Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯
B
Love is like a bomb ba-by c'mon get it on
Li-vin like a lover with a ra-dar phone
Li-sten ! Re - d light yellow light green light go !
Cra-zy lit-tle woman in a one man show
2x <Guitar 3>
(Guitar 1 & 2 Unison Play)

54


Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯
with Delay
2x
Loo-kin' like a tramp like a vi - de - o vamp
De - mo - li - tion wo-man can I be your man
hey !
Mi -rror queen manne-quin rhy-thm of love
Swe-et dream sac-cha-rine loo - sen up
loosen
Arm. Down


Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯
C
hey!
Ra - zz - le - 'n' Da - zz - le - 'n' flash a lit - tle light
Te - le vi - sion lo - ver ba - by go all night
you got-ta please a lit - tle squeeze a lit - tle Tease a lit - tle more
ea - sy o - pe - ra - tor come a knoc-kin on my door
(2x only)
please a lit - tle squeeze a lit - tle Tease a lit - tle more
o - pe - ra - tor come a
2x
<Guitar 3>
so - me time a - ny time su - gar me sweet
lit - tle mi - ss in - no - cent su - gar me yeah
yeah
time time me sweet
su - gar me



(Straight)
D
C♯
F♯ C♯ B
F♯ C♯ B
Vocal
Give a lit-tle more c'mon
take a bo - tt - le
shake it u - p
Other
Guitar I
Guitar II
(Guitar 1 & 2 Unison Play)
Bass
Drums
(Top)



E
E B A
E A B
E A B
Vocal
Break the bu - bb - le, Break it u - p
Po-ur some su-gar on me Ooh, in the name of lo-ve
Other
Guitar I
2x (Guitar 3)
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E A B E A to Φ 1. B
Po-ur some sugar on me c'mon fire me u - p Po-ur your sugar on me I can't get e-nough
C# 2. B
I'm hot, sti-cky, swe-et From my head to my fe-et yeah Oh I can't get e-nough
Arm
<Guitar 3>


F
C#
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
I'm hot, sti-cky, swe-et From my head to my fe-et yeah

58


G
D
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Mute
<Guitar3>
<Guitar1>


D
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Guitar 3>
Arm Down
Mute
<Guitar 1>
<Guitar 2>
H
You go - t pea - ches I got the cream sweet to ta - ste 'Cos I'm hot, say what, stic - ky swe - et From my
You go - t pea - ches I got the cream sac - cha - ri - ne hot what swe - et


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
head, my head, to my feet
Do you take su - gar
o-ne lump or two?
head head my feet
<Guitar 3>
Arm Down
D.S.


Coda
Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
E
A
Oh, I can't get e - nou - gh Po-ur Some Su - gar on me Oh, in the name of Lo - ve
<Guitar 3>
8va

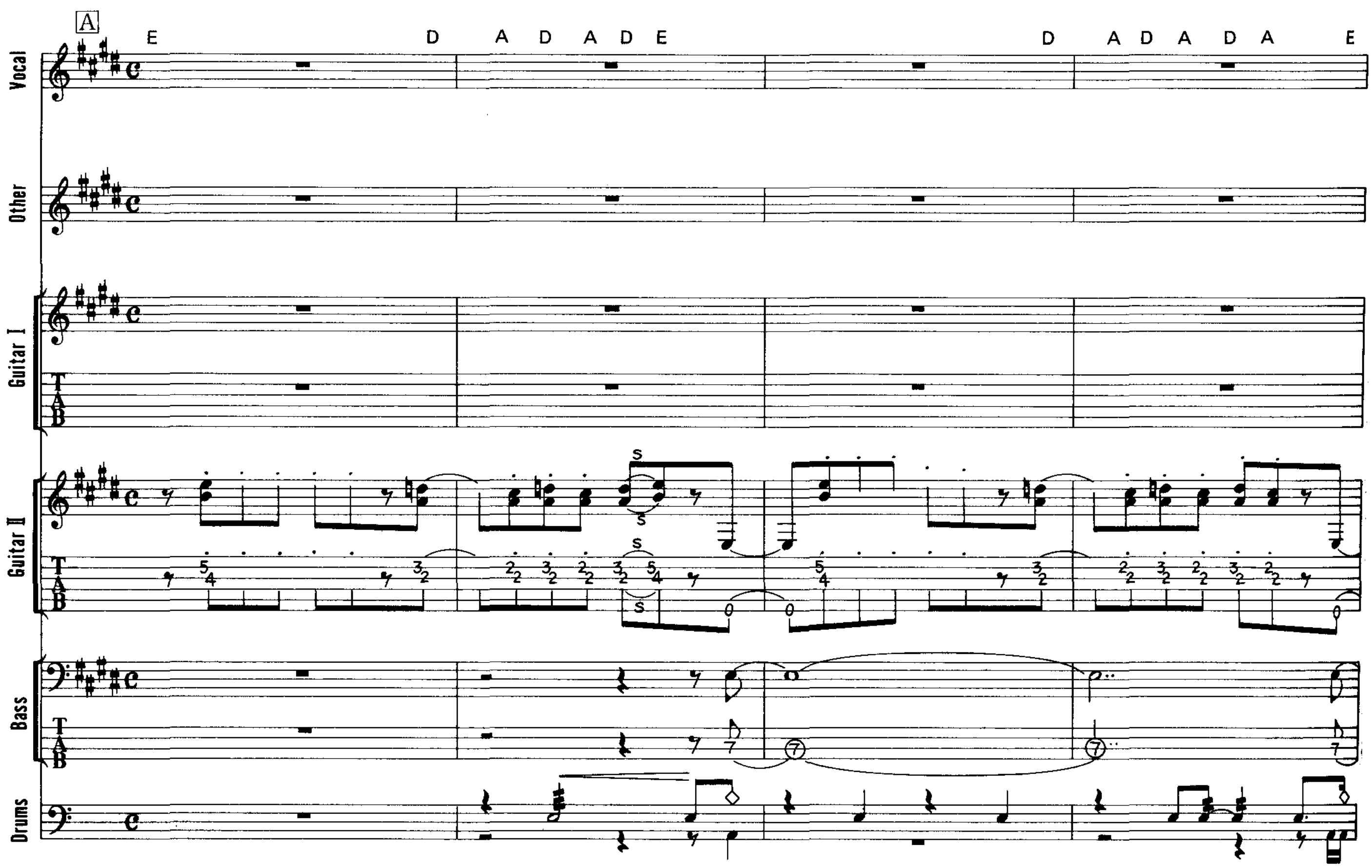

I
E A B E A B
Pour Some Su-gar on me Get i-t come get i-t Pour Your Su-gar on me Ooh
E A B E A B
Po-ur Some Su-gar on me Yeah Su-gar me
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)

ARMAGEDDON IT

アーマゲドン

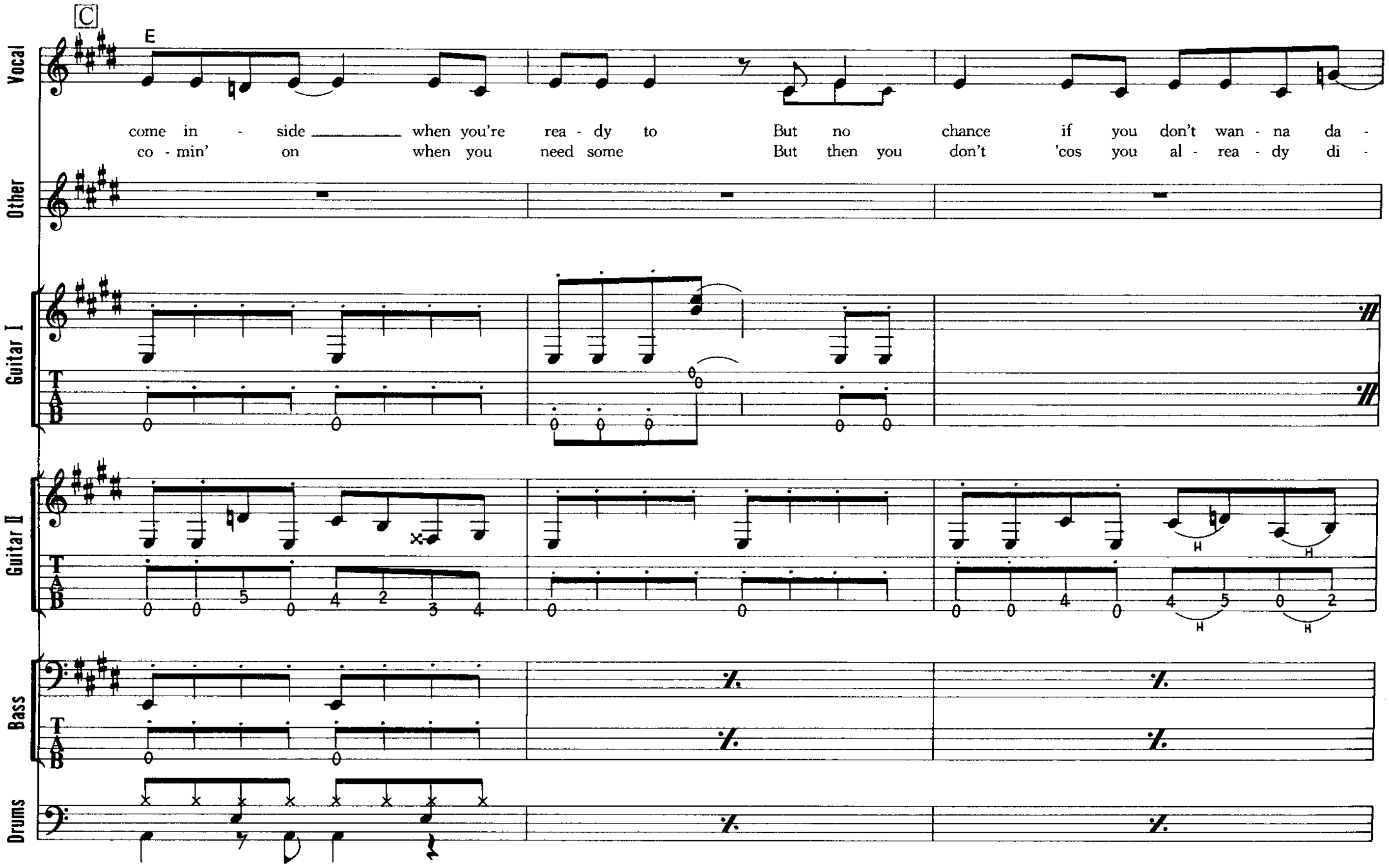
Words & Music by S.Clark, P,Coolen, J.Elliott, R.J.Lange and R.Savage

　ミディアム・テンポのロックン・ロール・ナンバー。Gt-IIの[A][B]のリフは、ハギレよさが命だ。[B]からは、Gt-Iのリフがからんできて、ベーシックなバッキングを構成する。全体的にシンプルな作りで、ともすれば単調になりがちな曲想だが、この曲のサビに当たる[E]からはGに転調するなど、うまく場面転換をはかっている。この曲に限らず、デフ・レパードの曲には必ずといっていいほど転調する部分が出てくるが、そのどれもが巧みに計算されたもので、曲の幅を広げる意味でも大きなポイントとなっている。[E]は、Gt-I、II共にアルペジオのフレーズを弾いており、さらにGt-IIIのカウンター・メロディが加えられている。[I]のギター・ソロは、気取らない明るいメロディが魅力的だ。5小節目のプリング・オフのフレーズは、丁寧に、しかもノリよく弾くように。[N]の後奏のギターは大きく歌う、ゆったりとしたメロディだが、自分自身が気持ち良くなれるようなプレイを心掛けると良いだろう。ドラムとベースのリズム隊は、シンプルかつタイトなプレイがここち良い。小手先のテクニックにとらわれず、骨太でメリハリのあるビートを聴かせてくれる。サビ[E]では、相変わらずのぶ厚いコーラスを聴かせている。ヴォーカルとうまくからみ合う掛け合いのコーラスで、あまり難しいところはないので再現しやすいだろう。発音のタイミングや切り所など、ちょっとした細いところに注意を払いつつ、元気いっぱいに歌うようにしよう。

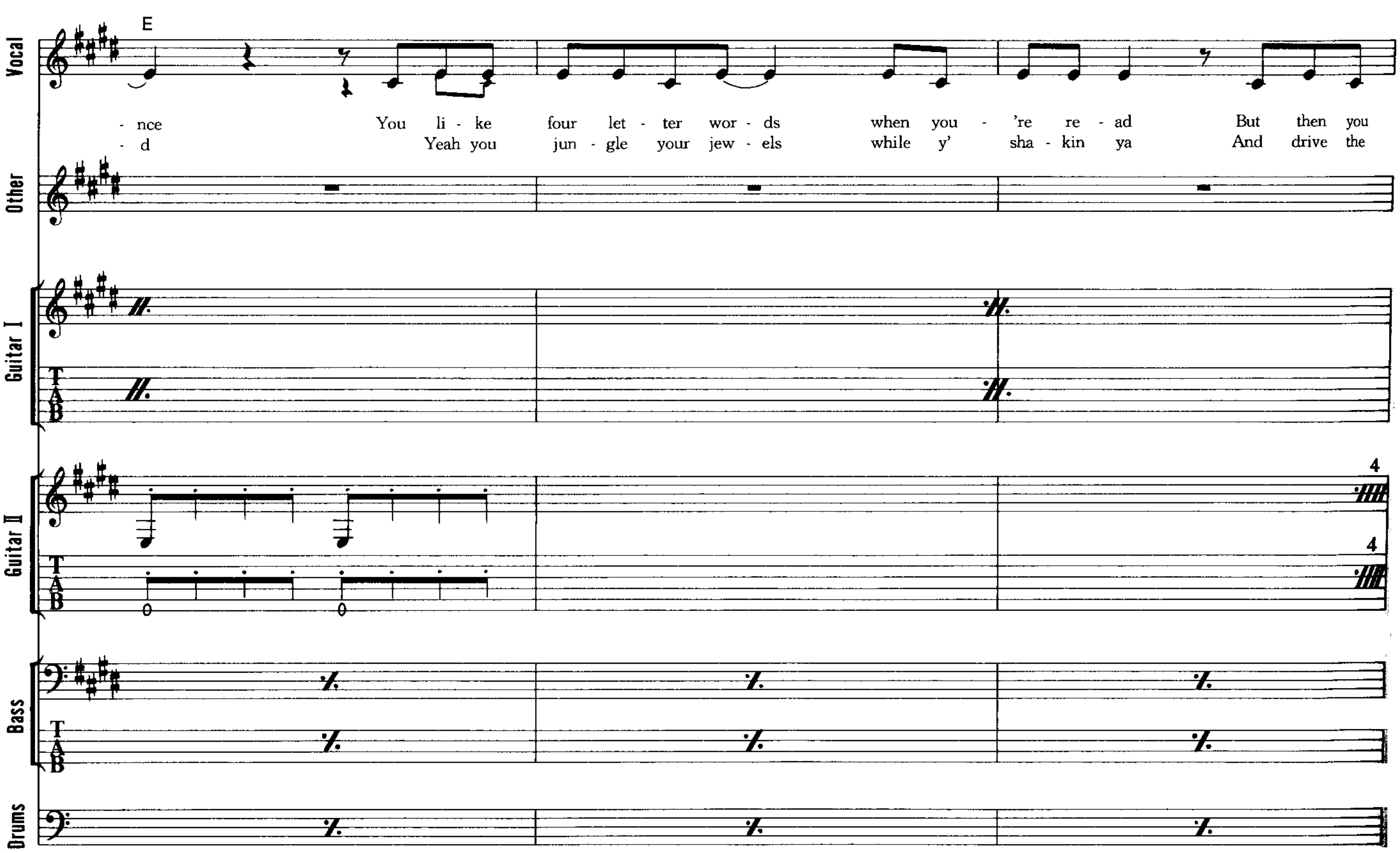



Vocal
Other
Guitar I
Guitar II
Bass
Drums
E D A D A D E
B E
1x Tacet
D B G
do do
<Guitar 3>
Arm. Up
Arm. Vib.
S

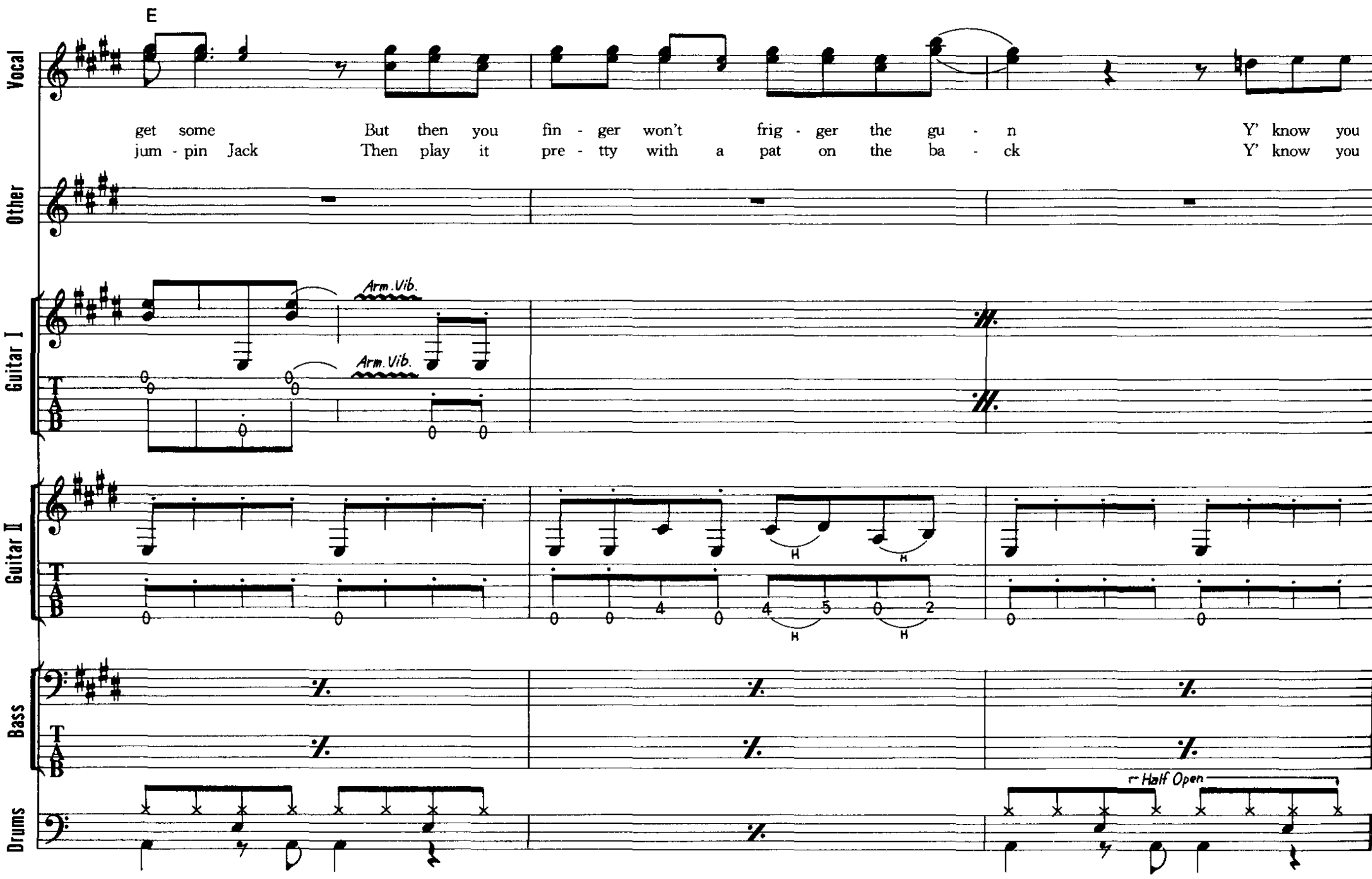

Vocal
Other
Guitar I
Guitar II
Bass
Drums
E D A E D A
do
oh oh
Y' Bet - ter
You try
S


C
E
Vocal
come in - side when you're rea - dy to But no chance if you don't wan - na da -
co - min' on when you need some But then you don't 'cos you al - rea - dy di -
Other
Guitar I
Guitar II
Bass
Drums

64


E
Vocal
- nce You li - ke four let - ter wor - ds when you - 're re - ad But then you
- d Yeah you jun - gle your jew - els while y' sha - kin ya And drive the
Other
Guitar I
Guitar II
Bass
Drums


E
D E
won't 'cos you know that you ca - n You got i - t,
pret - ty boys ou - ta their he - ads You got i - t,
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D A E D B G E
2x
but are you get - tin' it ? You say that love i - s wo - n when you
but are you get - tin' it ? You flash your bed - ro - om eye - s like a
Arm. Vib.
Arm. Vib.


E
Vocal
get some But then you fin - ger won't frig - ger the gu - n Y' know you
jum - pin Jack Then play it pre - tty with a pat on the ba - ck Y' know you
Other
Arm. Vib.
Arm. Vib.
Guitar I
Guitar II
Bass
Half Open
Drums

66


E
E
A
E
Vocal
can't stop it So do - n't rock it Y' know you got it Hey! but are you
Other
Guitar I
Guitar II
Bass
Drums


(Straight)
B E(on B) B E(on B) B E(on B) B E(on B) B
get-tin it? Ooo Rea-lly get-tin it come get it from me
Oh get it from me
Vocal
Other
Guitar I
Guitar II
Bass
Drums
DSx
F
Cadd9 G D D(on E) D Cadd9 G D D(on A) D(on B)
e-very lit-tle bit. e-very
Gi-mme all of your lo-vin' Gi-mme all that you go-t
(Guitar 3)
(Arpeggio)
(Guita 1.2 Unison Play)
(Top)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Cadd9 G D D(on E) D Cadd9 G D to ⊕
bit of i - t oh c' mon and live a bit Hey! but are you
E-very bit of your lo - vin' Ne-ver want it to st - op
(Arp.)
(Top)
G
E N.C.
get-tin' it Ooo Rea - lly get-tin i - t
Ar - ma ged-don it! Yes Ar - ma ged-don it!
1.



2.
E D A E N.C. H E E4 E
Vocal
yeah
Other
ged-don it!
Guitar I
Guitar II
Bass
Drums
E A E I E
<Guitar 3>
Half Mute



E
A
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Harm.

70



E
A
E
J
E
Vocal
I
Other
Take i - t take i - t take i - t from me
Guitar I
Guitar II
(Arpeggio)
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
got an it - chy fin - ger fol - lowing me
Pull i - t pull i - t, c'mon tri - gger the gu - n
(Arp.)
E
'Cos the best i - s yet to co - me I say
K E
A E
oh Are you
'Cos the best i - s yet to co - me
Arm. Down


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
get - tin' it ?
Ooo rea - lly get - tin' it ?
Yes, are you
D.S.
Coda
D
D(on A)
D(on B)
L
Cadd9
G
D
D(on E)
D
Cadd9
G
D
oh are you get - tin' it ?
Ooo rea - lly get - tin' it ?
- op
Gi - mme all of your lo - vin'
Gi - mme all that you go -


D D(onA) D(onB) Cadd9 G D D(onE) D Cadd9 G D
oh are you get - tin' i - t? oh lit - tle bit
Gi - mme all of your lo - vin' Gi - mma all that you go - t
U D
S
D D(onA) D(onB)
M
C G D C G D Em D
woah live a bit You got to
<Guitar 4>
Arm. Down
(Arp.)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


N
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Cadd9 G D D(on E) D Cadd9 G D D(on A) D(on B)
live it oh ba - by live i - t C' mon and
(Guitar 3) Gi - mme all of your lo - vin' Gi - mme all that you go
8va
(Arpeggio)
(Top)
Cadd9 G D D(on E) D Cadd9 G D D(on A) D(on B)
give i - t Oh, c' mon and give i - t Oh are you
E - very bit of your lo - vin' Ne - ver want it to st - op
(Arp.)
(Top)
Repeat & F.O.

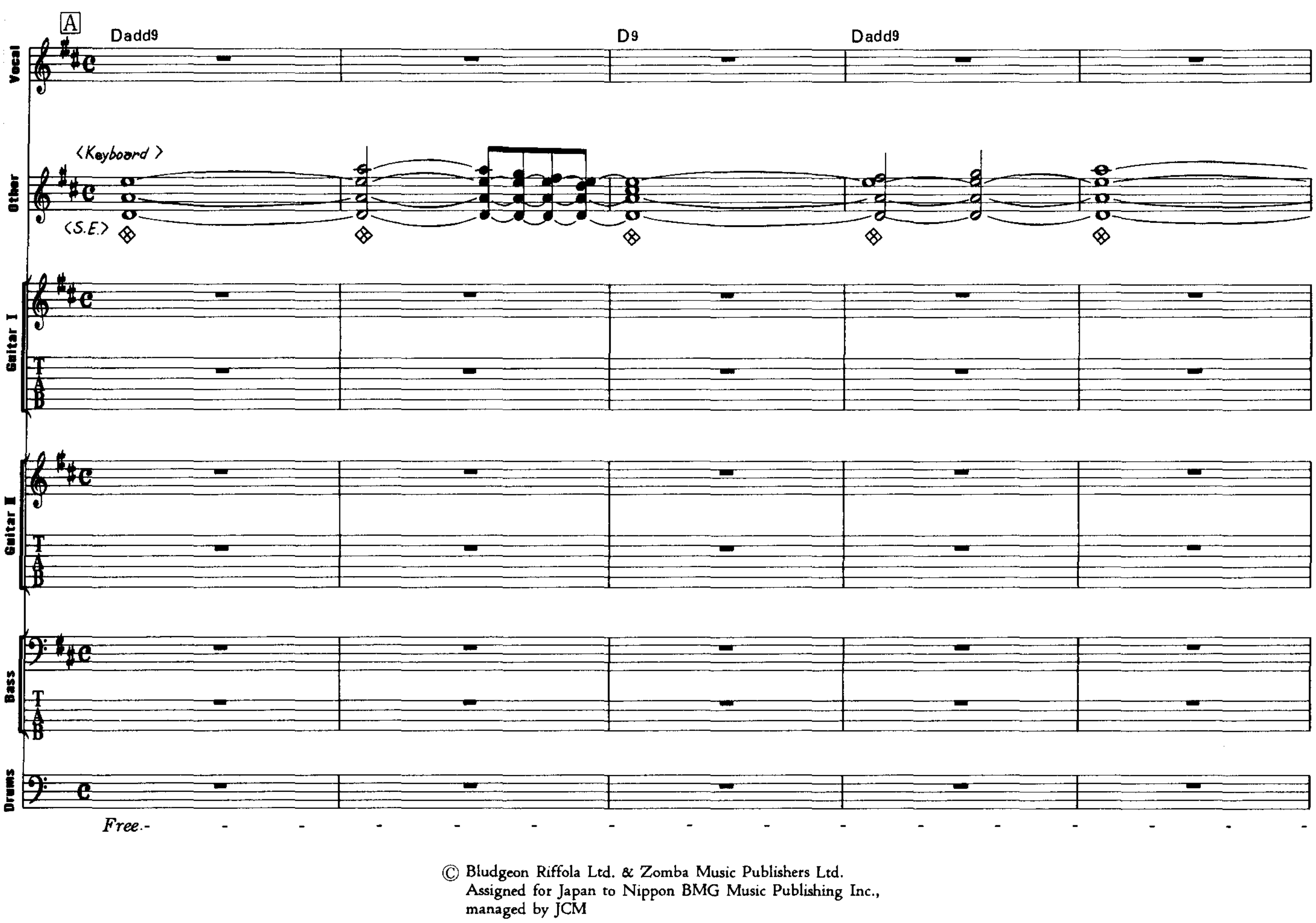
GODS OF WAR

ゴッズ・オブ・ウォー

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

転調が多いので、構成をしっかり把握してからトライしたい曲。細かく言えばその場所においてのメロディやキーを、常に頭に入れてプレイしなければならないということだ。コード・ネームに関しては、リフが中心になっているのでメジャー、マイナーの区別をせず、3度オミットのつもりで考えるといい。ギターのフレーズとしては[B]の2回目と[C]がテーマとなっているので、まずこれを運指を含めて完全に覚えてしまいたい。あとはベースと同じバッキング・ラインだ。[H]のソロは、[B]のフレーズを発展させたメロディアスなもので、最後はボトルネック奏法によるもの。フレーズは難しくはないが、粘っこく弾くのがコツだ。[G]のキーボードは、コーラスの"アー"という音をサンプリングしたもの。

[B]と[J]では全体にジェット・マシンをかけて変化をつけている。ドラムはクラッシュ・シンバルを後に加えているが、これは叩く上でのごく自然な形に直していい。逆にハイハットやトップシンバルは、もう少しラフに遊んでもいいだろう。[J]はビートルズのアビー・ロードにはいっている『I Want You』の一節である。風のS・Eがはいってくるところや3回目の歌詞『Heavy』には、ファンであればニヤリとさせられてしまう。おそらくメンバーの中にもフリークがいると思うし、いきなりの転調の方法はビートルズにも通じるものがある。この曲の練習は同じキーの部分を煮詰めてから他のキーの部分に移り、後にスムーズにつながるようにして全体を組み立てていくといいだろう。




Dadd9
B
C♯m
F♯m
A
Vocal
Other
Guitar I
F.I.
Guitar II
1x Tacet
1x Tacet
Bass
Drums


C♯m
A
B
E
F♯m
C♯m
F♯m
A
B
Vocal
Other
Guitar I
Guitar II
Bass
Drums


1.
C#m A B E F#m
2.
C#m B A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(with Repeat)
C
E
to
1.3.
G(on E)
Arm.
H P
(Top)
2x


2.
E G(on E) C#m F#m A C#m A
D
Vocal
Feel - in' like it's all o - ver
When we walk in to si - lence
Feel - in' like there's no lo -
When we sha - dow the su -
Other
Guitar I
Guitar II
(1x Tacet)
Bass
(H.H)
Drums
A B E F#m C#m F#m A C#m
- ve
- n
Feel - in' like its not ea - sy
When we su - rren - der to vio - lence
oh
breath - in' life in the du -
Then the da - mage is do -
2x


Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m B A
E
F
G
- st
- ne
1.D.S.3.) On a count - down to ze - ro
2.) I don't want to be the - re
(1x Tacet)
1.3.
take a ride on the night - mare ma - chine
I don't wan - na be a -
there ain't gon - na be he - roes
D.S.3.×(oh)
2x
D.S.3x


F
G
F
B
D
A
Vocal
there ain't gon-na be a-ny-thin' oh
Here it comes
Here comes the night
Other
Guitar I
Guitar II
Bass
Drums


E
A
B
D
A
to
Vocal
Here it comes
Hell in the night
Here it comes
Here comes the night
Other
Guitar I
Guitar II
Bass
Drums


2.
E
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
when we all fall down
- ny - where
oh
D.S.①
Coda ①
C G D
G
D
G(on B)
C
G D
that's right
We're fight - in' for the Gods of war
(HiH)


Vocal
G C G D G(on B) C G D
But what the hell we fight - in' for
Yeah fight - in' with the Gods of war
Other
Guitar I
Guitar II
Bass
Drums

82


Vocal
D G D(on F♯) E
But I'm a re - bel
And I ain't gon - na Fight no more no way!
Other
Guitar I
Guitar II
Bass
Drums
D.S.


Coda ②
E G(on E) B H C♯m A B E F♯m B C♯m A B E B
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Arm. & Feed back
Arm.
8va
< Guitar 3 >
(H.H)
B C♯m A B E F♯m B C♯m A B E
H.C
< Guitar 3 > (with Bottle Neck)
(Top)
D.S. ③


Coda ③
E C G D D G(on B) C
I
Vocal
Don't you know that's right!
Stop
We're fight - in' for the
Other
Guitar I
Guitar II
Bass
Drums
C G D G C G D
Gods of war
But what the hell we fight - in' for
st - op fight - in' for the Gods of war
what the hell we

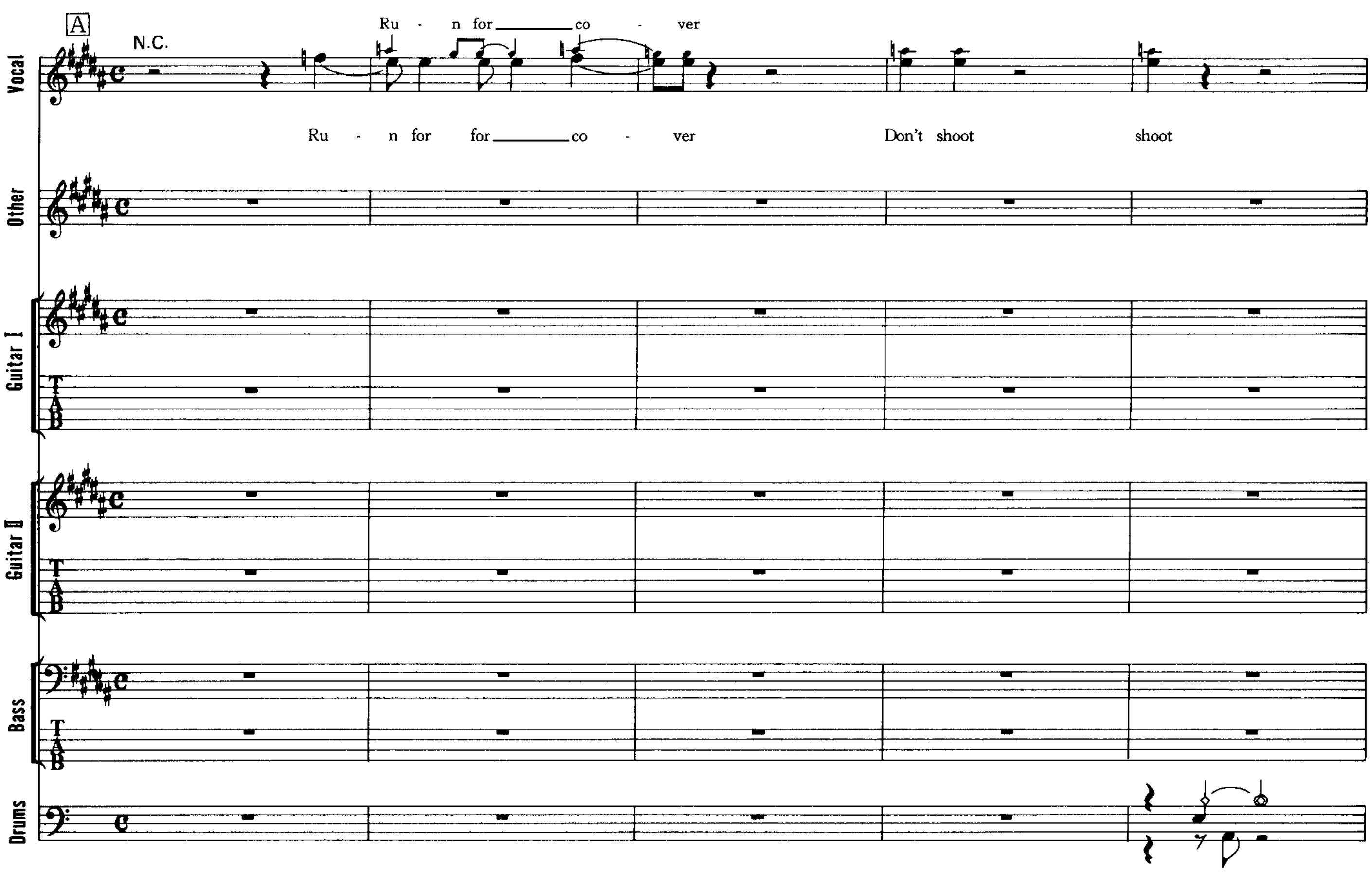

Vocal
Other
Guitar I
Guitar II
Bass
Drums
D G(on B) C G D
1.
G C G D
Yeah fight - in' with the Gods of war
fight - in' oh
And I ain't gon - na fight no more
2x
2.
D C G(on B) Am
J
Am C D(on F♯) F E7
Ah
3×(Hea - vy)
(1x 2x Tacet)
(Arpeggio)
H
(H.H)
(1x Tacet)
(1x 2x Tacet)
Repeat&F.O.

DON'T SHOOT SHOT GUN

シヨット・ガン

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

アカペラで始まる曲。[A]の部分は、リズム、調性、共につかみにくい作りになっており、完ぺきに再現するには相当な練習が必要だ。まずは、曲をよく聴いて[A]の11小節分をしっかりと把握しよう。アカペラそのものは、そんなに難しくはないのだが、リズムにダマされないよう注意しよう。[C]のリフは、1カッコまでは1本でリピート・タイムからは2本のギターでほぼユニゾンで弾かれているし、[D]や[F][G]などではそれぞれ別のパターンを弾いて変化をつけている。[E]は厳密に言えば細く部分転調しているのだが、Eで統一してあり、臨時記号が多くなっている。[I]の2カッコから[J]にかけては、またまたリズムのギミックが出てくる。小節数もハンパで、特に[J]のGt-IIのフレーズは6拍フレーズなので小節の感覚をまどわされないよう、しっかりキープしよう。[K][L]のギター・ソロは、テクニック主義でないリラックスしたプレイがさわやかだ。[K]はキーがGに、[L]はAに転調している。エンディングの[M]は全パートでのリズムのキメがあり、休符の部分でもキチンとビートを感じながら、ビシッとキメて欲しい。4小節目の打ちっ放しの後のリフは特に注意しよう。[F][G]のコーラスは、比較的簡単なので問題はないだろう。ヴォーカルに負けないぐらいの声量で、パワフルにハモリたい。コーラスをモニターする時、例えば3人でハモるなら、3人分の声を均等にそれぞれのモニターにかえしてもらうと、ハモリ具合やバランス等がわかりやすい。




N.C.
B
E
She's so dan - ger - ro - us Shot - gun gu - n
Drums
Vocal
E A
B
A E
Don't shoot shot - gun
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
C
B F♯ A F♯ A
E
A
May - be I'm wro - ng
May - be I'm righ -
Won't you walk this way
(1x Tacet)
c
(B.D.)
2x
B F♯ A E
A
B F♯ A F♯ A E
B
- t
Fal - lin' head o - ver hea - ls
at the speed of light
But I see red a - lert
oh
My sen - ses say
(1x Tacet)


1.
2.
B F# A E
Hey little miss heaven on e-arth
keep a - way
So don't shoot
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
B7 E(on B) A(on B)
don't shoot shot - gun
Dream or ni -


E
B
E
B
A
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
ght - ma - re touch'n' go
Dove turned des -
troy - er she cut you up She's a slave of lo - ve
(Vocal) 2x
cl - ne - ss Oh ba - by you can't hi - de
So wi - ld'n' un-p-ri - di -
c-ta - ble Stop a - side 'cos you're You're sho - otin' wi - de


F
F C F C F C G A G A G A
Run for co - ver She's so da - n - gerous
F C F C F C D A D A D A
Un - der co - ver she's so sha - me - le - ss Don't shoot
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Mute
(M)


①②(Straight)
G
B E A B E A
Vocal
shot - gun You got me bi - tin' my li - p Don't shoot
Other
(Vocal) D.S. 2x
shake it shake it Take this lit - tle hi - t'n' mi - ss Don't shoot
Guitar I
Guitar II
Bass
Drums
①② to
1.
B E A B E E(on A)
shot - gun Y' sho - otin straight from the hi - p So don't shoot
shot - gun oh sho - ot it Don't sho -


E(on A)
H B
Vocal
shot - gun
Shoot me babe
ow!
Hi - t'n' mi -
Other
Guitar I
Guitar II
Bass
Drums
I B
- ss
flesh and blo - od
E
She's swe - et'n' in - dis - cre -


Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
E
G♯ A A♯ B
- et she can't get e - nou - gh A lit - tle mid-night ma -
94
2.
B E E(on A)
hi - p Oh shake it shake it Take


E(on A)
J
A
Vocal
this lit-tle hi-t'n' miss
Other
Guitar I
Guitar II
Bass
Drums


A
K
G
C
F
G
Vocal
Ooh yeah
Other
Guitar I
Guitar II
Bass
Drums


G C F (on A) G C F G
Vocal
Other
Guitar I
Guitar II
Bass
Drums


G C F
L
A D G A
Vocal
Other
Guitar I
8va
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A D C A D G A
Arm.
A G D
Oh don't shoot
Arm. Down
D.S. ①
Coda ①
B E A
hi - p don't shoot Don't shoot
D.S. ②

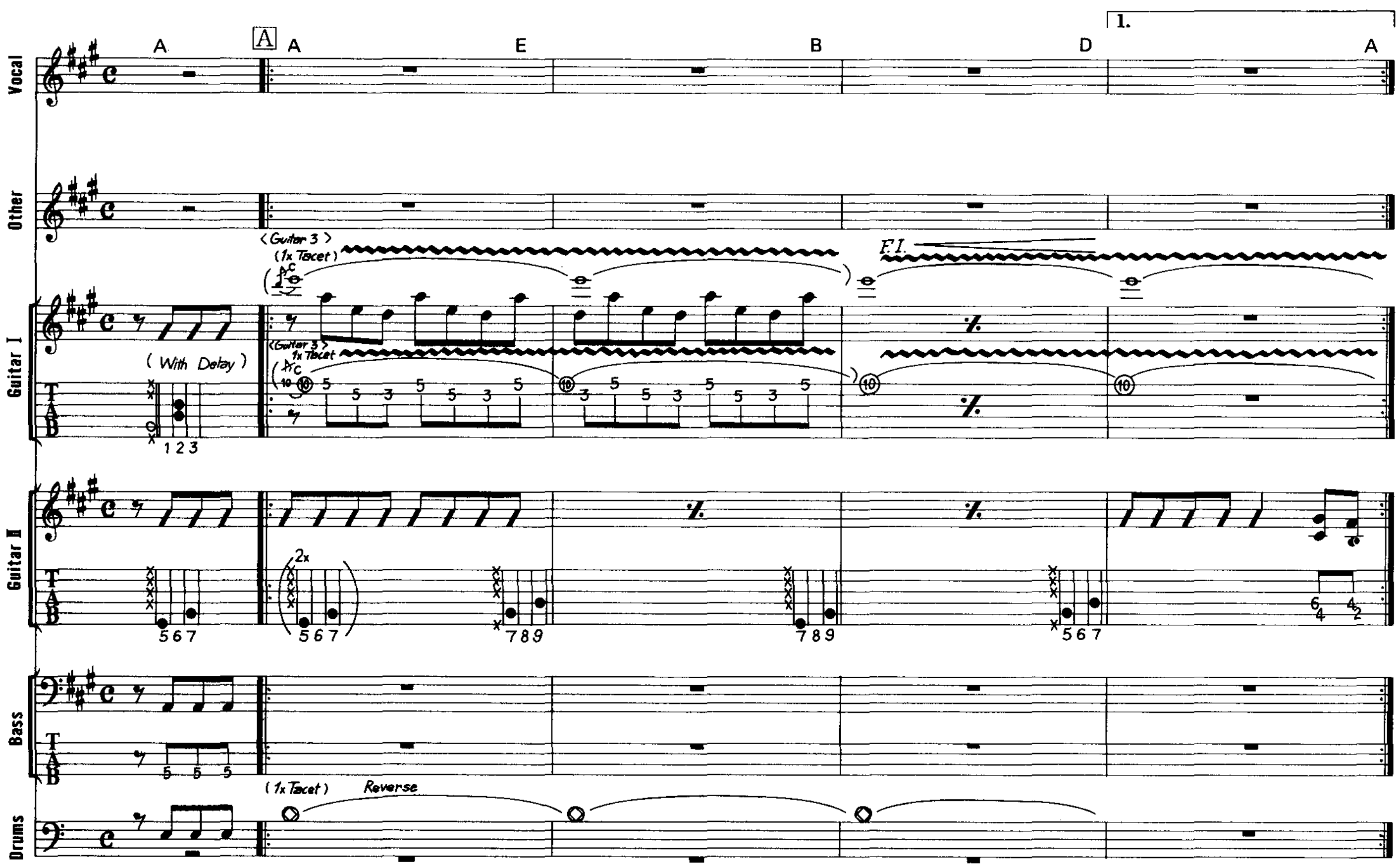

Coda ②
B
E
A
M B
B4
Vocal
of it oh shot - gun shoot me babe ow
Other
Guitar I
Guitar II
Bass
Drums
B4
B
B
F♯ A
E
Let it bl - ow

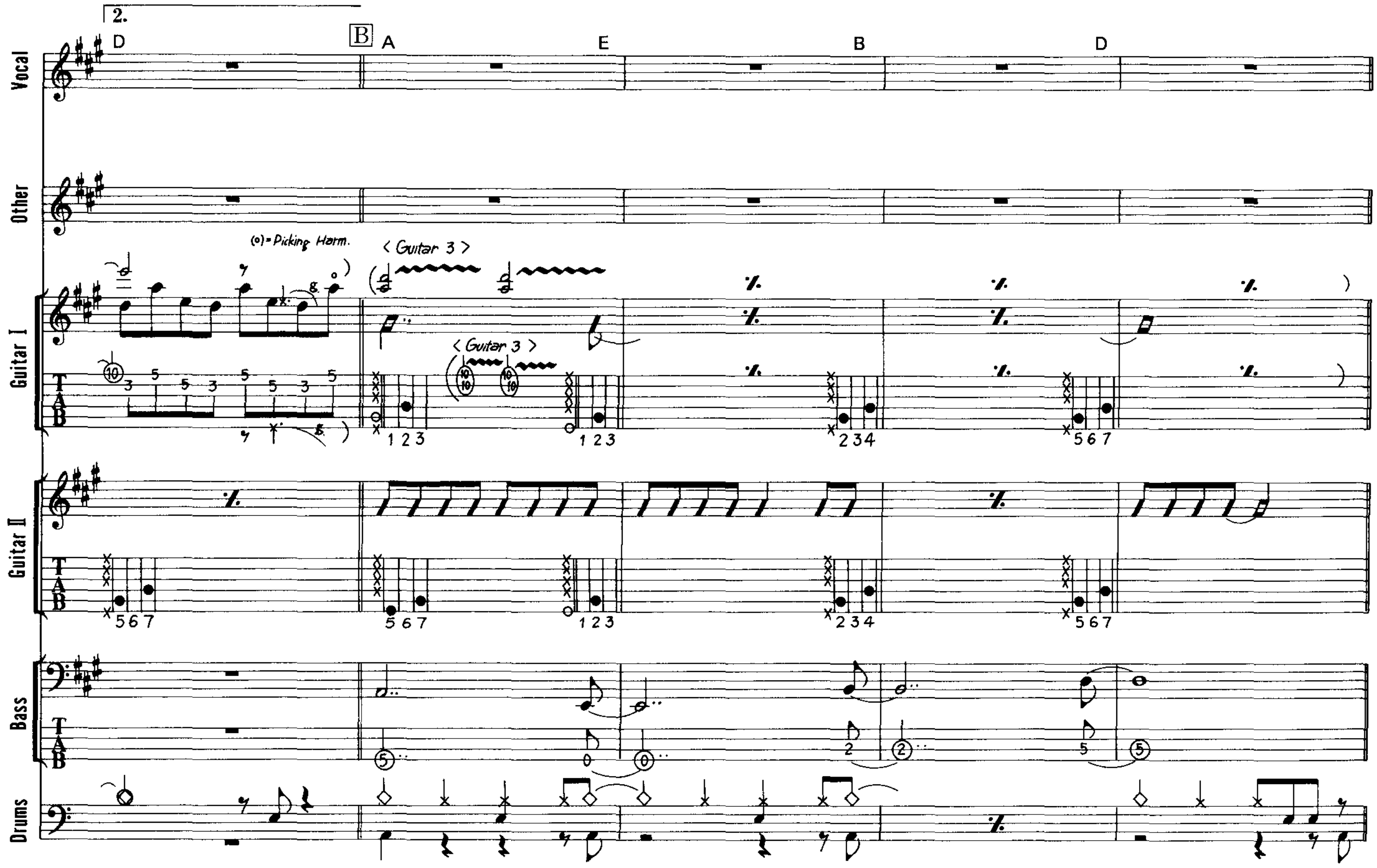
RUN RIOT

ラン・ライオット

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

デフ・レパードの曲の中においては珍しいアップ・テンポ・ナンバー。ミディアム・ヘヴィな曲が多いので、やはりこのように単純に楽しめる曲はコピーする側にとってもうれしいものだ。[A]のGt-IIはでてきそうでなかなかでてこなかったR&Rパターン。Gt-Iのフレーズはミュートからノン・ミュートへと変化させていく。[D]は歌中[E]のバッキングで1～2小節はベース・ラインをなぞり、3小節目からロー・コードでハーモニーを出すバッキングだ。[E]の1～2小節は1回目はコードGでのばしたまま歌われ、2回目、D.S.1回目ではコードAでブレイクしている。したがって1回目ではなんとなくコード不明瞭なところがある。ここのリフはカッコいいので、2本で違うポジションを弾き高低差をつけよう。ヴォーカルは頭からキーが高いので要注意。[H]はベース・ラインとコード・ワークによる4小節パターンのリフ。彼らの曲作りとアレンジをみると、メロディとリフが同時に作られるような事が多い。[I]は間奏に向かうための導入部でいわゆるバンプと呼ばれる部分。[J]のソロでは久し振りに速弾きを見せてくれる。けっこうメロディアスで大きいフレーズが多い中、ここはかなり目立つ。まずは3音符フレーズの連打だが、とにかく左手の運指と右手のピッキングをしっかりと合わせなければならない。次にでてくるのは1弦開放を使ったフレーズで、これは馴れれば問題ないと思う。12小節の中にテクニックを出し尽してみよう。




2.
D
B
A
E
B
D
Vocal
Other
(o)=Picking Harm.
< Guitar 3 >
< Guitar 3 >
Guitar I
Guitar II
Bass
Drums


C
A
E
B
D
Vocal
Ha
Other
F.I.
Guitar I
Guitar II
Bass
Drums


D
E
D(on F♯)
G
D
E
Vocal
(with Delay)
Other
Guitar I
Guitar II
Bass
Drums
E
D(on F♯)
G



(Straight)
E
G 2.D.S.×(A)
A
Vocal
Liv - in' by the law is a bloo - dy ne - ce - ssa - ry bore Eve - ry - bo - dy are you
Liv - in' on the edge I'm a tryin' to keep a le - vel hand oh Eve - ry mor - nin' it's a
Go - in' thru the mo - ti - on des - pe - ra - tion gua - ran - teed Ge - t F F
Other
Guitar I
2x D.S. 1x
Guitar II
Bass
Drums

102



A
G
D(on F♯)
Dadd9 Cadd9
Vocal
get - tin' what you're look - in' for Liv - in' by the ru - le is some - thing that you got - ta do
bum - mer get - tin out of bed Same old sto - ry do - es no - thin e - ver e - ver change
Frust - ra - ted ea - si - ly Pe - dal to the me - dal sen - ses work - ing o - ver - time
Other
Guitar I
Guitar II
Bass
Drums


G A E
Vocal
But does it mat - ter if we break a rule or two
Yeah they look me up and then they let me out a - gain
Oh fight to the fini - sh ba - be draw the li - ne
Other
Guitar I
1x Tacet
Guitar II
1x 2x Tacet
Arm. Down
1x Tacet
D.S. 1x
Bass
Drums
D.S. 1x
② (Straight)
F
E D (on F♯) G D E
1.
2.3.4.
Get up! Break out! don't be the odd one out one out
D.S. 2x

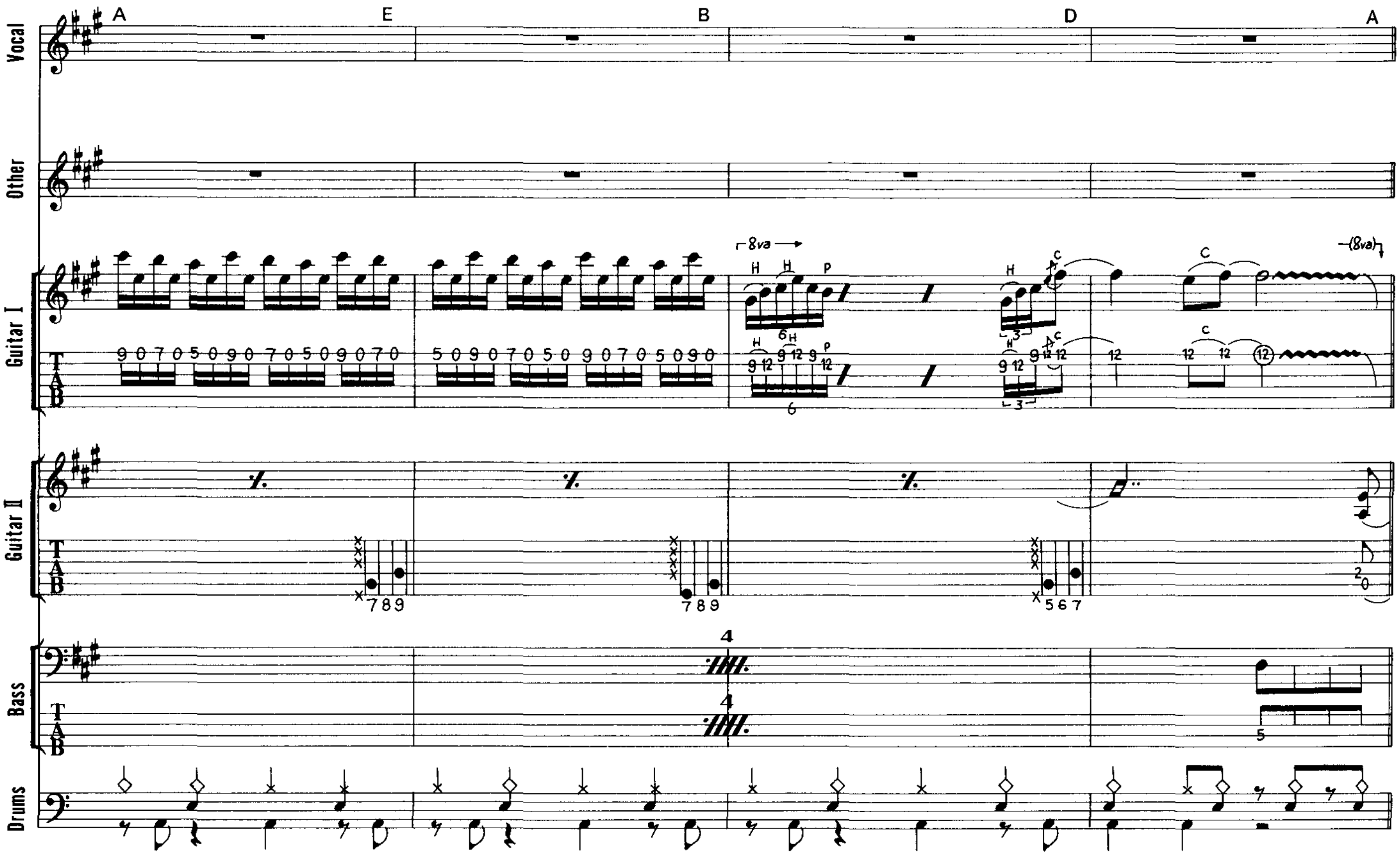

G
E
D(on F♯)
G
Vocal
C'-mon it's al-right we're hot to-night You bet-ter
D.S.× (ni - ni - night)
Other
Guitar I
Guitar II
Bass
Drums
H
C
G
F
C
G(on B)
F(on A)
run Run Ru-n Ri-ot You got-ta
(Top)

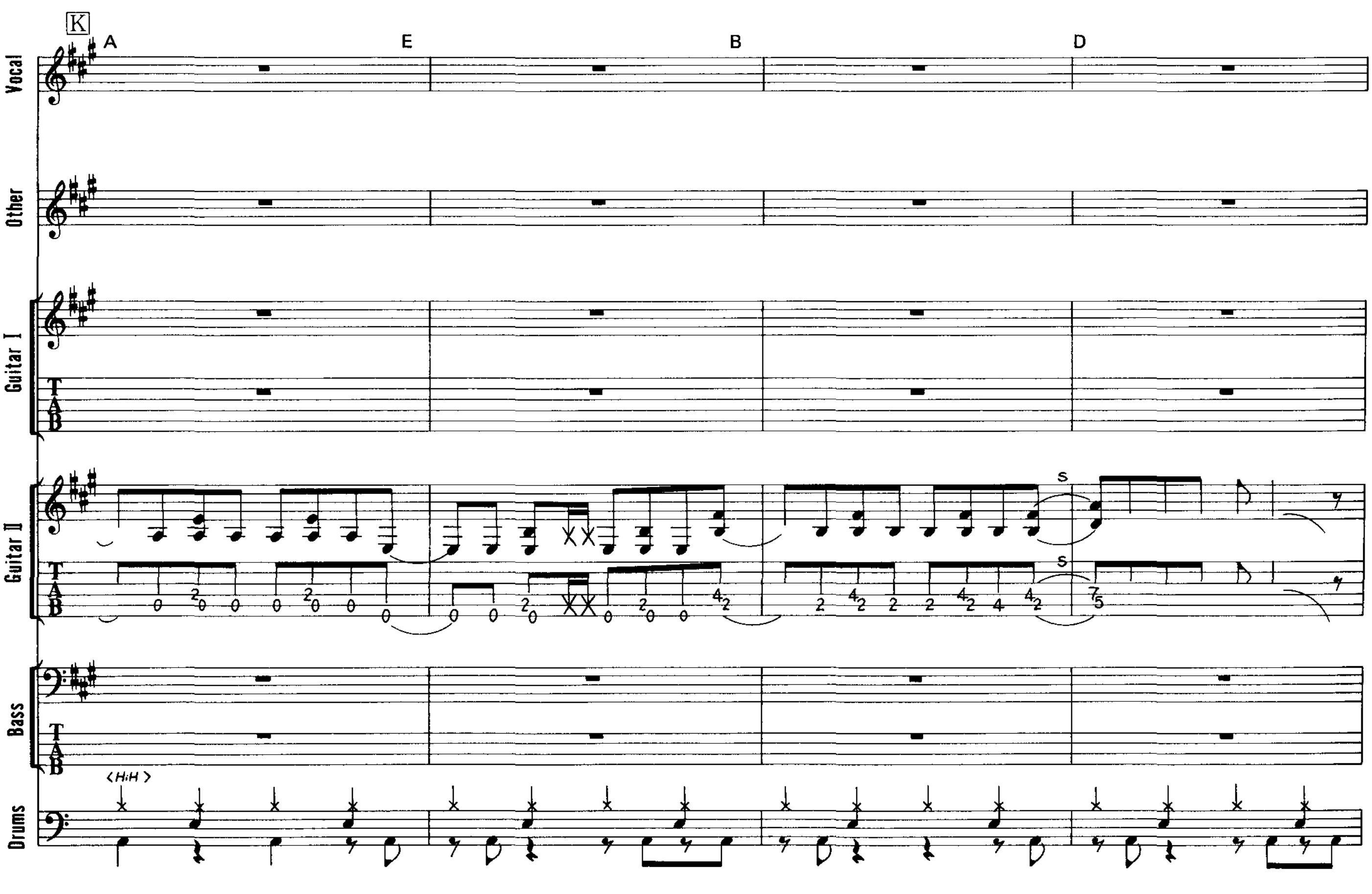

Vocal
Other
Guitar I
Guitar II
Bass
Drums
F(on A) C G F C G(on B) F(on A) C G
ru - n Run Ru - n Ri - ot You know the time has come
Run
G F C G(on B) F(on A) C G F
to ⊕②
Ru - n Ri - ot I mean eve - ry - one Run
Run


F C
G(on B)
F to Φ ①
Riot
Oh
you gotta run riot babe
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H P
<HiH>
D.S. ①
Φ Coda ①
I
E B♭ A C E B♭ G
stick to me
T
A
B

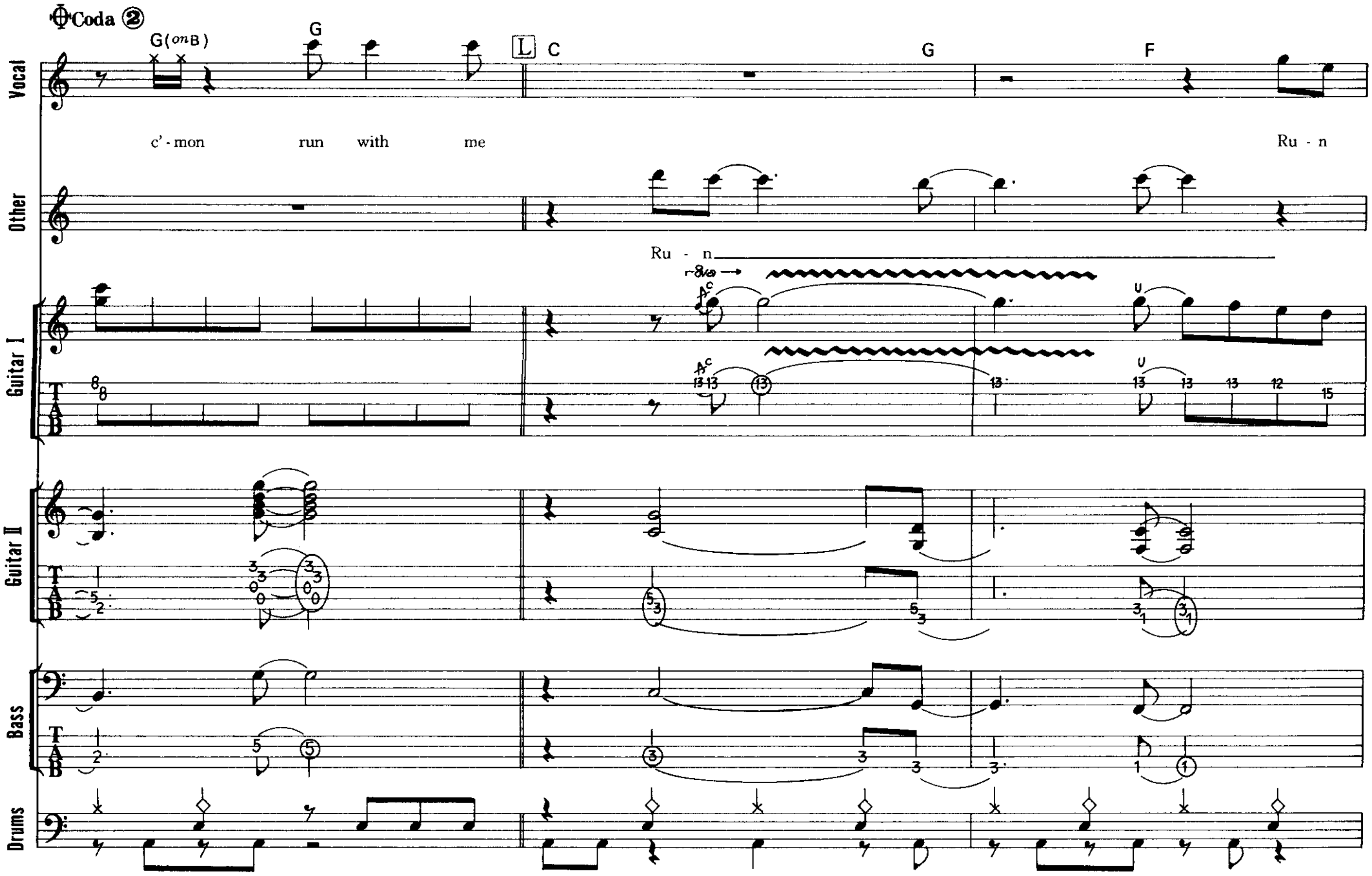

J
A
E
B
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Top>

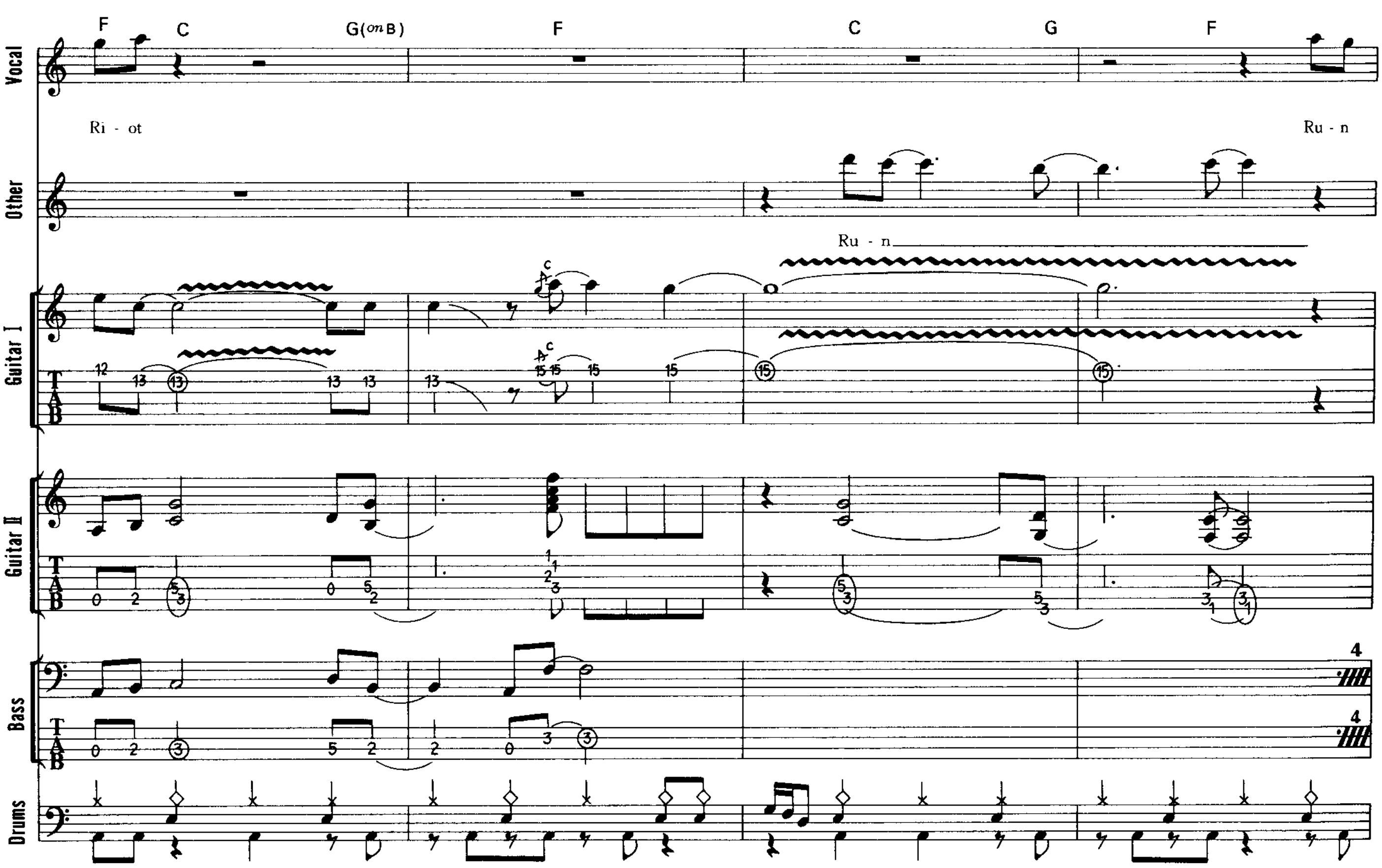

A
E
B
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A
E
B
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
(8va)
H
P
C


K
A
E
B
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
S
(HiH)


A
E
B
D
Vocal
They look me
Other
Guitar I
Guitar II
(Mute with Delay)
Bass
Drums
A
E
B
D
up they let me out But I'm up and run - nin' I scream and shout
D.S.②


Coda ②
G(on B)
G
L
C
G
F
c'-mon run with me
Run
Ru-n
8va
Vocal
Other
Guitar I
Guitar II
Bass
Drums


F
C
G(on B)
F
C
G
F
Ri-ot
Run
Ru-n
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
F C G(on B) F
M F C G F
Ri - ot Hey I'll take you from your mi - se - ry C' - mon
(8va)
(H.H)
F C G F A
stick with me
H P
(with Delay)

HYSTERIA

ヒステリア

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

シンプルなバッキングを核として、まとめ上げられた落ち着いた雰囲気を持つ曲。ドラムス&ベースは心地良い8ビートを刻み続ける。バスドラは2小節パターンで叩き、リズムはジャストで練習しよう。ベースは単純な8分弾きだが、存在感が出るよう流されないように弾きこなす事が大事。ギターはIntroのアルペジオが決め手。まず、各コードにおいての左手のポジションを頭に入れてから弾くようにしよう。開放弦をうまく使っているので、ミュートしないように押さえるのがコツだ。右手はオルタネイト・ピッキングによる奏法なのでなんといっても馴れが必要だ。アドリブならガンガン弾きこなす人も、アルペジオになるとまるでダメという人が多いので、いい練習になりそうだ。特にエレキ・ギターによるアルペジオは、テンションが弱い事もあり難しいので、1つ1つの音がクリアに出るまで練習して欲しい。3弦の開放をいかにうまく鳴らすかがポイント。[G]のギター・ソロはメロディ主体のもの。後半ではハーモナイザーを使い厚みを出している。最後はオクターブ下を付けている。淡々とした曲だが、[D]のサビはやはり盛り上がりたい。特にCoda内の[H]はサビの繰り返しなので、思いっきり盛り上げて[I]で落とすというようなメリハリが欲しい。[J]からはずっとコードDなので、変化をつけるためにIntroをそのまま持ってきて、それをエンディングにすればいいだろう。シンプルな8ビートとアルペジオが基本となるので、それらを集中的に学んでもらいたい。





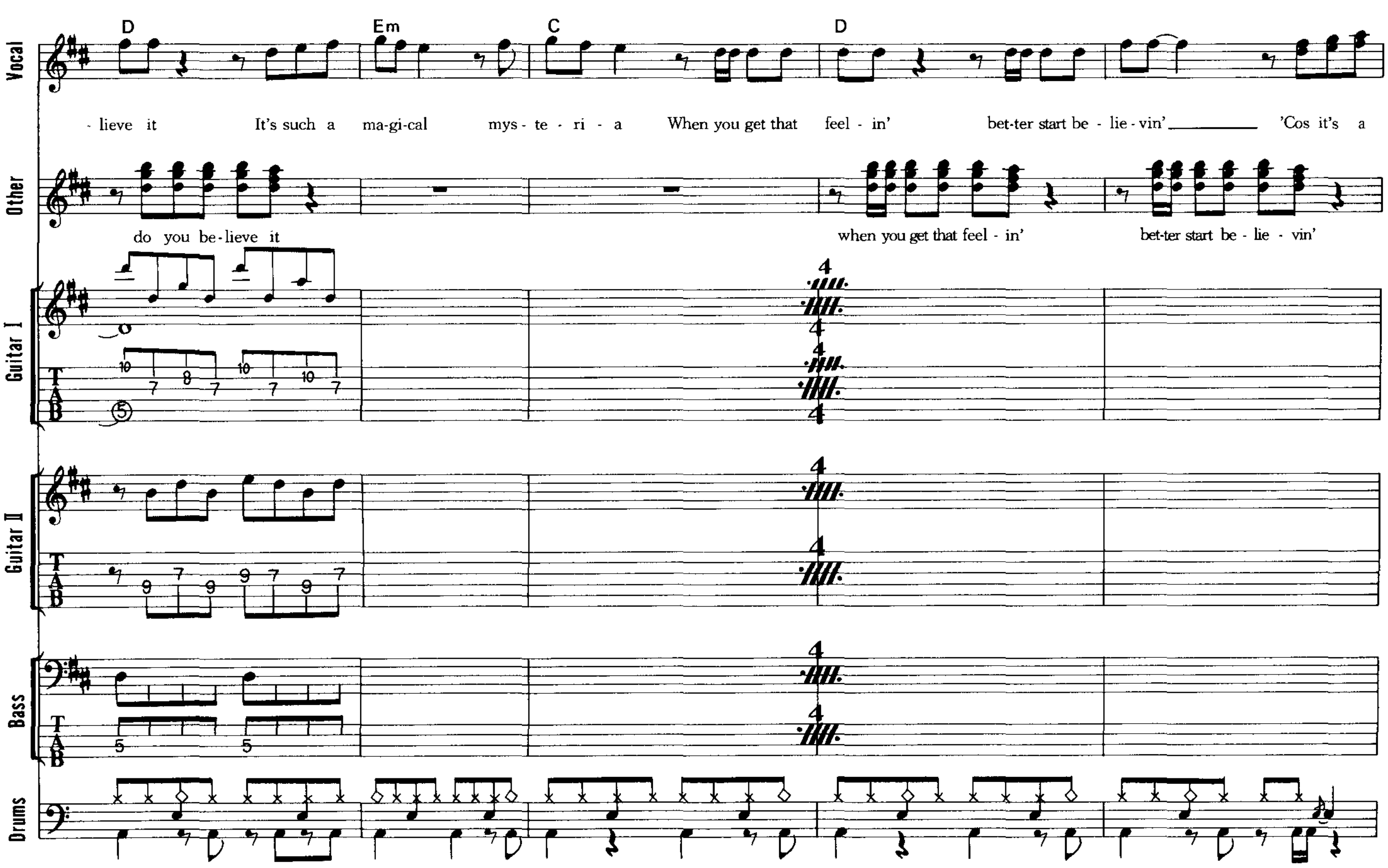
Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
D
A
D
Out of touch
out of reach
In - to you
(Guitar 3)
2x
Mute
G
Em
G
yeah
yeah
You could try
You can hide
to get clo - ser to me
It's just a one wa - y street


D
B
D
Vocal
I'm in luck
oh I be-lieve
I'm in deep
I'm in you
Other
Guitar I
Guitar II
Guitar 4
2x
Bass
Drums

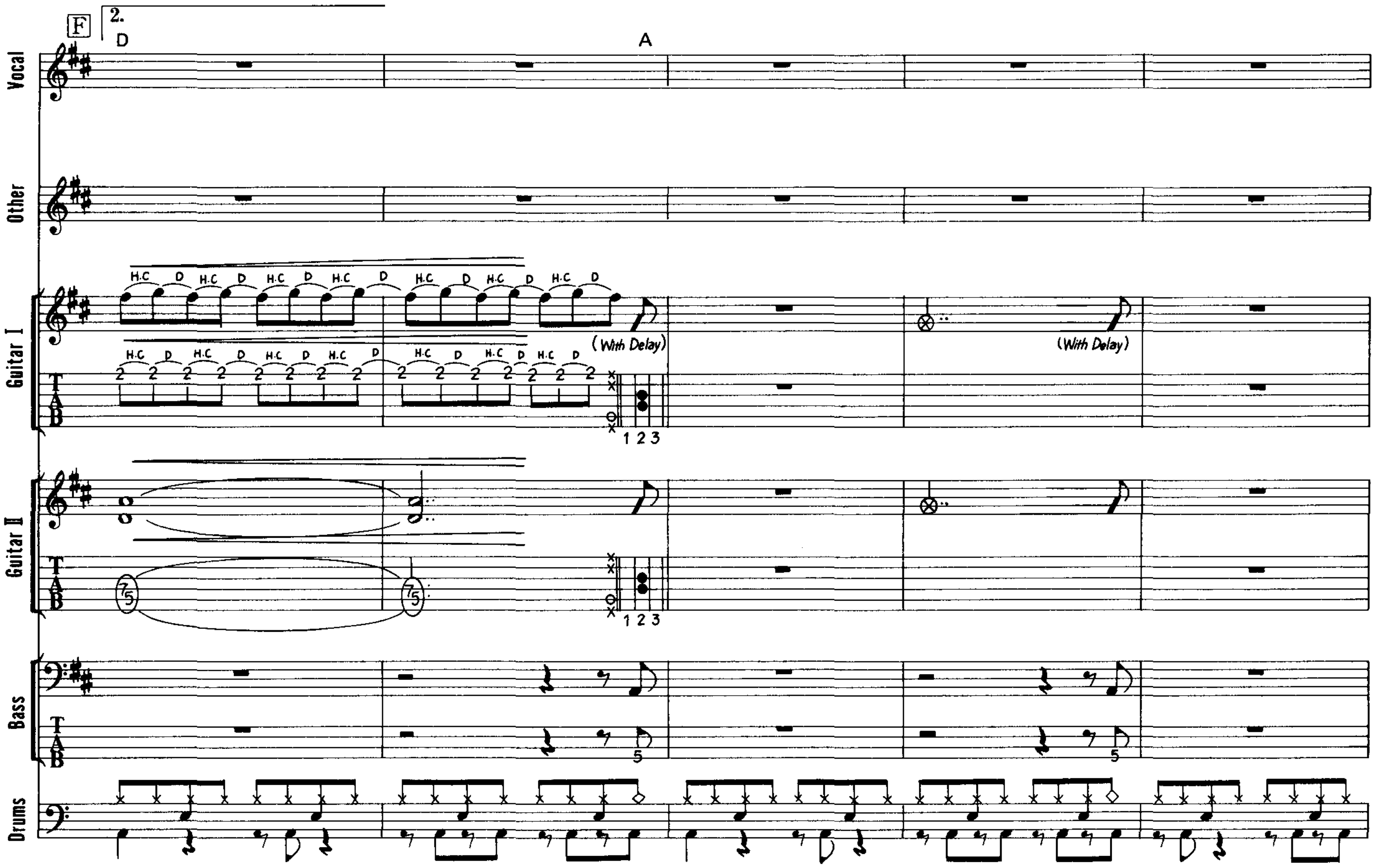

G
Em
G
Vocal
yeah
yeah
Hyp-no-ti-zed
O-pen wi-de
that's right
I'm sha-kin' to my knees
dream me off my feet
Other
Guitar 3
2x
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
C Cadd9
D Dsus4
oh be - lieve in me
I got - ta know to - night
D.S. ×
(H.H)
G(on B)
D Dsus4
Cadd9
G
D
If you're a - lone to - night
Can't stop this feel - in'
Can't stop this fire


Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
D
Em
C
D
oh I get Hys - te - ri - cal Hys - te - ri - a oh can you feel it do you be
<Chorus>
Oh can you feel it
<Guitar 3>
(Arp.)
Mute


Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
Em
C
D
- lieve it It's such a ma-gi-cal mys - te - ri - a When you get that feel - in' bet-ter start be - lie - vin' 'Cos it's a
do you be-lieve it
when you get that feel - in' bet-ter start be - lie - vin'


Em
C
to ⊕
D
mi - ra - cle
oh
say you will
ooh babe
Hys - te - ri - a
when you're near
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D.S.x
(Top)
E
1.
D
G
Out of me
(Arpeggio)
(Guitar 3)
F.I.
C
D
(Arp.)


F
2.
D
A
Vocal
Other
Guitar I
(With Delay)
Guitar II
Bass
Drums

118


A
G
A
D
C
Vocal
C' - mon
Other
Guitar I
Arm. D.
8va
Guitar II
Bass
Drums
(Top)


A
D
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A
D
Dsus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
(8va)
D.S.


Coda
D
Em
H
Vocal
Ooo babe
Oh
Hys - te - ri - cal
Other
(Guitar 3) Oh can you feel it
do you be - lieve I get Hys - te - ri - cal
Hys -
Guitar I
(Guitar 3)
Guitar II
Mute
Bass
Drums


C
D
Vocal
Hys - te - ri - a
you'd better be - lieve it
'Cos it's a
Other
- te - ri - a
When you get that feel - in'
Bet-ter start be - lie - vin'
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
C
D
G
mi - ra - cle
Oh
say you will
oh babe
say you will
(H.H)
I
(Guitar 3)
(Guitar 4)


D
Vocal
Get clo-ser to me get clo-ser ba-by
Other
Guitar I
H
H
Guitar II
Bass
Drums


J
D
Vocal
Ba - by clo - ser clo -
Other
Oh
Ooo
Guitar I
Guitar II
Bass
Drums


D
Vocal
-ser clo - ser closer to me
Other
clo - ser get clo - ser
Guitar I
H
1 2 3
Guitar II
Bass
Drums

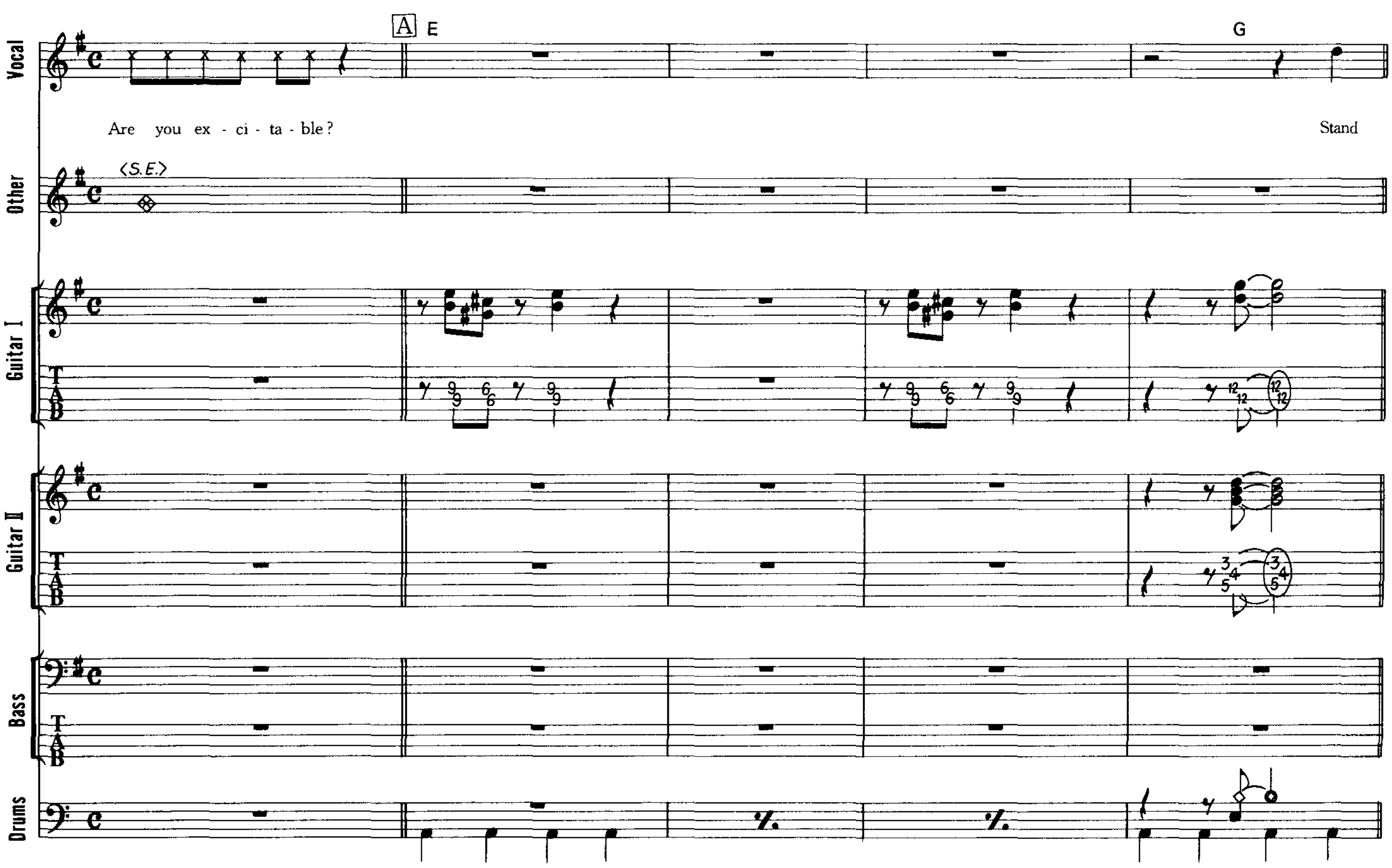

K D
Vocal
Other
Guitar I
H
1 2 3
Guitar II
Bass
Drums
Repeat&F.O.

EXCITABLE

エクサイタブル

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

ハード＆ヘヴィなロックを身上としているデフ・レパードだが、ファンキーなリフをメインにしたのがこの曲。コードもEとA7の2つだけ。ただし明確にEmとわかるところもあるので、コード・ネームは参考としてリフを見て欲しい。とにかく1つとして無駄なリフがないので、すべてを取り入れて欲しい。この曲は、すべてのリフがバスドラ＆ベースと共にポリ・リズムを作っているので、すべてこの譜面通りにプレイしてもらいたい。ベースなどは休符も多くなっているが、この隙間が重要なのである。それを念頭において決して音数を増やさないようにしてほしい。HJではローEよりも下の音が出ている。すなわち5弦ベースを使用しているわけだが、持っていない人はタブ譜が4弦用になっているし、所持している人は音符の方を見てもらえば、その通り弾ける。Dの8小節目のGt-Iのカッティングは、他の位置ではシンセで代用しているようだが、すべてギターで統一しておいた。ヴォーカルのディレイは、ちょうど1拍分の長さでとっておくとオン・リズムでディレイがかかるので気持ちいい。この曲などはメンバー全員でガンガン歌うつもりでトライして欲しい。ユニゾンでも歌っていればバンドらしい雰囲気がどんどん出てくるだろう。ファンキーなリズムが出るまで練習してもらいたい。




B
E
A7
E
A7
E
Vocal
up say yeah stand up Stand up say
Other
Guitar I
Guitar II
Bass
Drums

125


A7
E
C
E
A7
Vocal
yeah stand up Ne-ver go down WA WA WA WA
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
A7
D
E
A7
Check it out
Ah This
o - ob - ses - sion
It's get tin'
(Chorus) (1x Tacet)
te - temp - ta - tion
it ge - t
Wo
Wo


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
A7
E
A7
Ah in - vit - in'
A lit - tle
Ah X - ra - ted
a lit - tle bit
Ah out - ra - geous
Ah
It's such a
Ah sen - sa - tion
a lit - tle bit
Wo
Wo
Wo
Wo


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
A7
E
A7
ex - ci - tin'
co - con - ta - geous
Ha Ha
Stand up stand up say yeah Stand
Wo
Wo
(1x Tacet)
2x
up stand up
Stand up stand up say yeah say yeah Stand


E
A7
E
F
A7
Vocal
up C'-mon
get in the groove Y' know I get so
I real-ly
D.S.× (Y' know I)
Other
ex - ci - ta-ble
Guitar I
(1×Tacet)
1× 2× Tacet
Guitar II
Harm.
2×
Arm.
(D.S.× Tacet)
Bass
D.S.× 8va bassa
D.S.×
H
Drums


E
A7
E
A7
to
Vocal
get so
I wan-na get you
So C'-mon
2×(you)
2×D.S.× (So ba-by)
Other
ex - ci - ta-ble
ex - ci - ta-ble
Guitar I
Guitar II
D.S.× Tacet
D.S.× Tacet
Bass
Drums


1.
E
G
E
A7
Vocal
let's go oh ba-by don't say no
Ooo
Other
Guitar I
T
A
B
1 2 3
Guitar II
7 8 9
5 6 7
Bass
Drums
E
A7
2.
E
Ooo
Ah This
let's go
Ah
(Perc.)
(With Delay)


H
E
Vocal
Are you ex - ci - ta - ble?
Ah This
Are you ex - ci - ta - ble?
O - ob - ses - sion
Other
(2x Tacet)
Guitar I
8va
(1x Tacet)
Guitar II
(1x Tacet)
Bass
Drums

130


I
E
Vocal
Check it out
WA
Other
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
Em7
(1x Tacet)
J
2.) Inch by inch mile by mile
3.) leather lace long and lean Ba
<Guitar 3>
1x 3x Harm.
2x Harm.
1.2.
D(on E)
what I do I do in style
3.
D(on E)
You got your -llis - ti - c lip - sti - ck dream ma - chine
E D E D E


K
E
A7
1.
2.
Vocal
You got - ta do it
do it
do it
Ha C'-mon and do it
Oh Y' know I
Other
(Chorus)
Wo
Guitar I
Guitar II
H.C
Bass
Drums


L
E
Vocal
get so
I real - ly get so
I wan - na
Other
ex - ci - ta - ble
Guitar I
Guitar II
Bass
Drums


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
A7
get you
So C'-mon let's go
Oh I real - ly
ex - ci - ta - ble
Arm. D.
D.S.
Coda
let's go
Y' know I get so
get you
I real - ly
ex -
ex - ci - ta - ble
Ooo ex - ci - ta - ble
M


E
1.
A7
2.
A7
N
E
Vocal
get so
- ci - ta - ble
I wan - na
Other
Ooo ex - ci - ta - ble
- ci - ta - ble
Ooo ex -
Guitar I
Guitar II
Bass
Drums

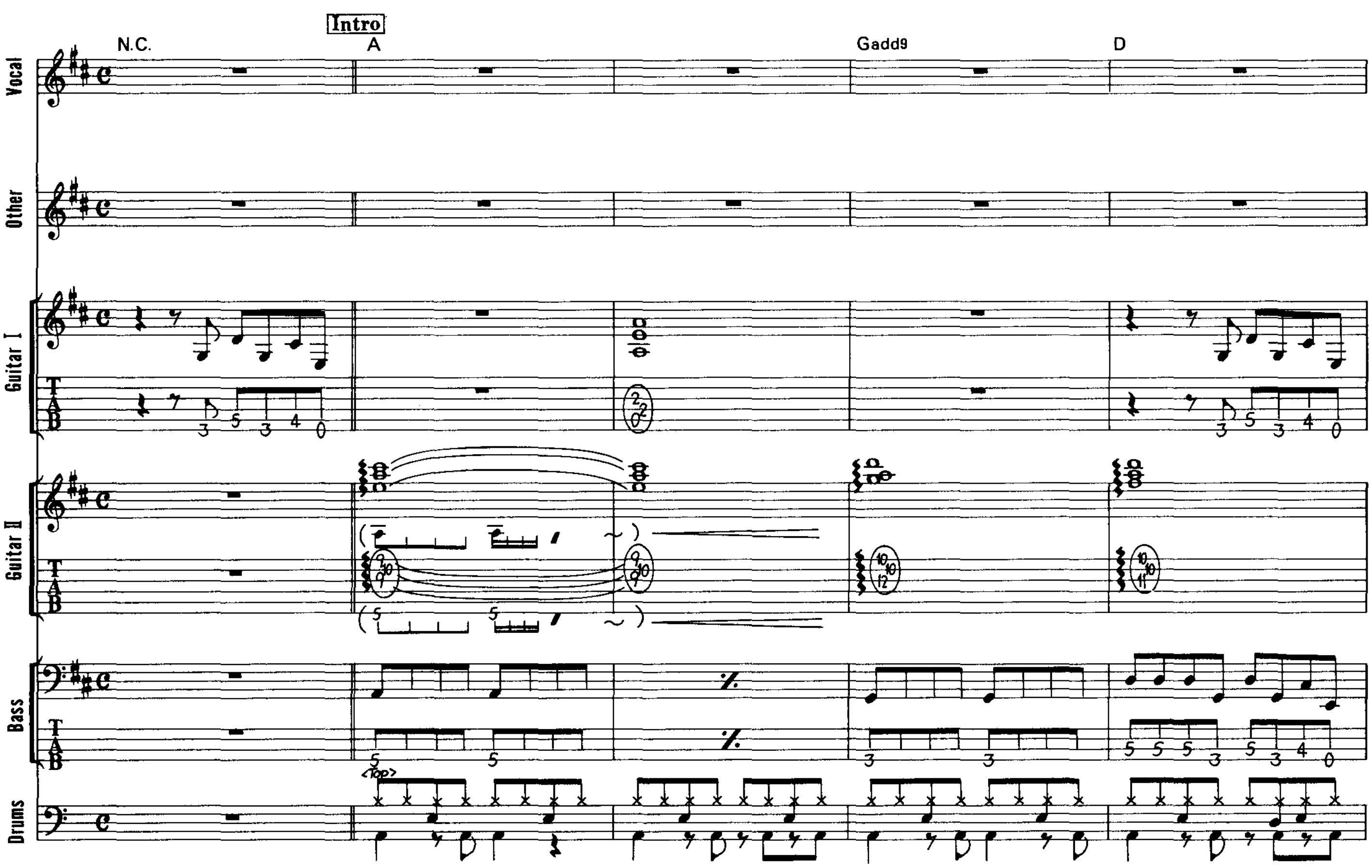

A7
E
A
E
A7
Vocal
ba - by let's go
You got me shi - ve - rin'
Other
- ci - ta - ble
Ooo ex - ci - ta - ble
Ooo ex - ci - ta - ble
Guitar I
Guitar II
Bass
Drums
F.O.

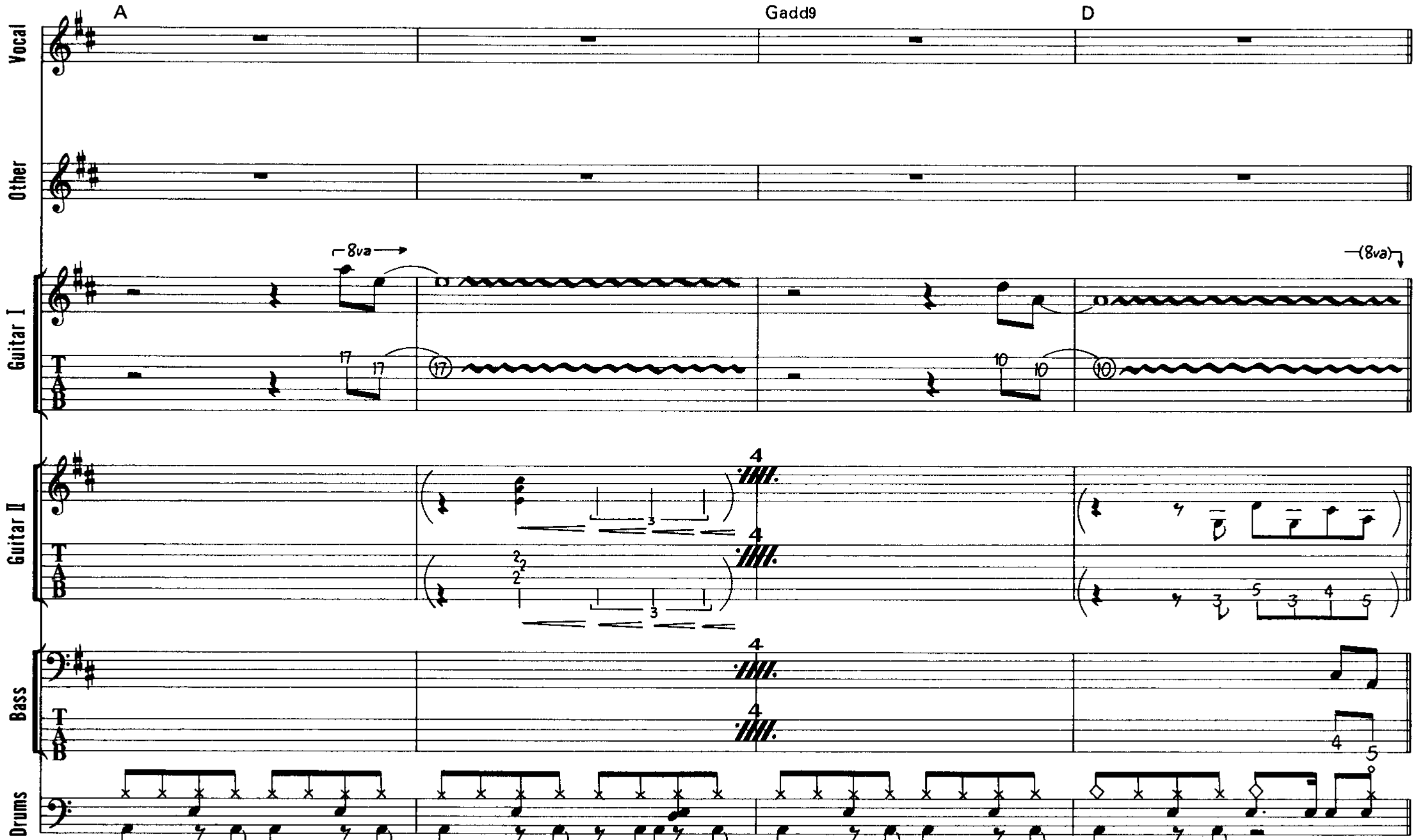
LOVE AND AFFECTION

ラヴ・アンド・アフェクション

Words & Music by S.Clark, P.Coolen, J.Elliott, R.J.Lange and R.Savage

ミディアム・テンポの８ビートの曲というと演奏するのは比較的楽なのだが、完成させようとすると表現力の問題で難しさを感じるものだ。と、思わず感じてしまうこの曲。各楽器とも、いかに静かに熱く盛り上げていくかがポイントだ。コードは３コードだし、構成も他の曲のように目まぐるしく変わったり、ドラマティックな展開がないので余計大変だ。まずドラムは、後半に向けてハイハットを少しずつオープンにしたり、クラッシュ・シンバルを多く入れればいい。バスドラの[H]の前の連打なども、バンド全体を盛り上げるエッセンスとなる。やはり、バンドの中心であるドラムがエキサイトしていかないと他がついていけないので、頑張って欲しい。ベースは一番変化がつけにくいポジションである。８分弾きが続いている中で表情をだすとしたら右手のタッチを常に80%ぐらいにしておいてだんだんに100%にしていく。フィル・インやセクションのところも100%で弾くなどの工夫が欲しい。ギターは、リズム隊の上に乗っかり、音量を上げたりピッキングをシャープにする。もちろんバッキングの音数を増やしてもかまわない。あとはキーボード・プレイヤーがいれば、コード・バッキングを白玉で入れればいい。音色はヴォイス・ストリングス系が合うだろう。いわゆるシンセ・パッドというやつだ。その上でヴォーカル、コーラスがはまれば完成というわけだ。




A
Gadd9
D
Vocal
Other
Guitar I
8va
(8va)
Guitar II
Bass
Drums

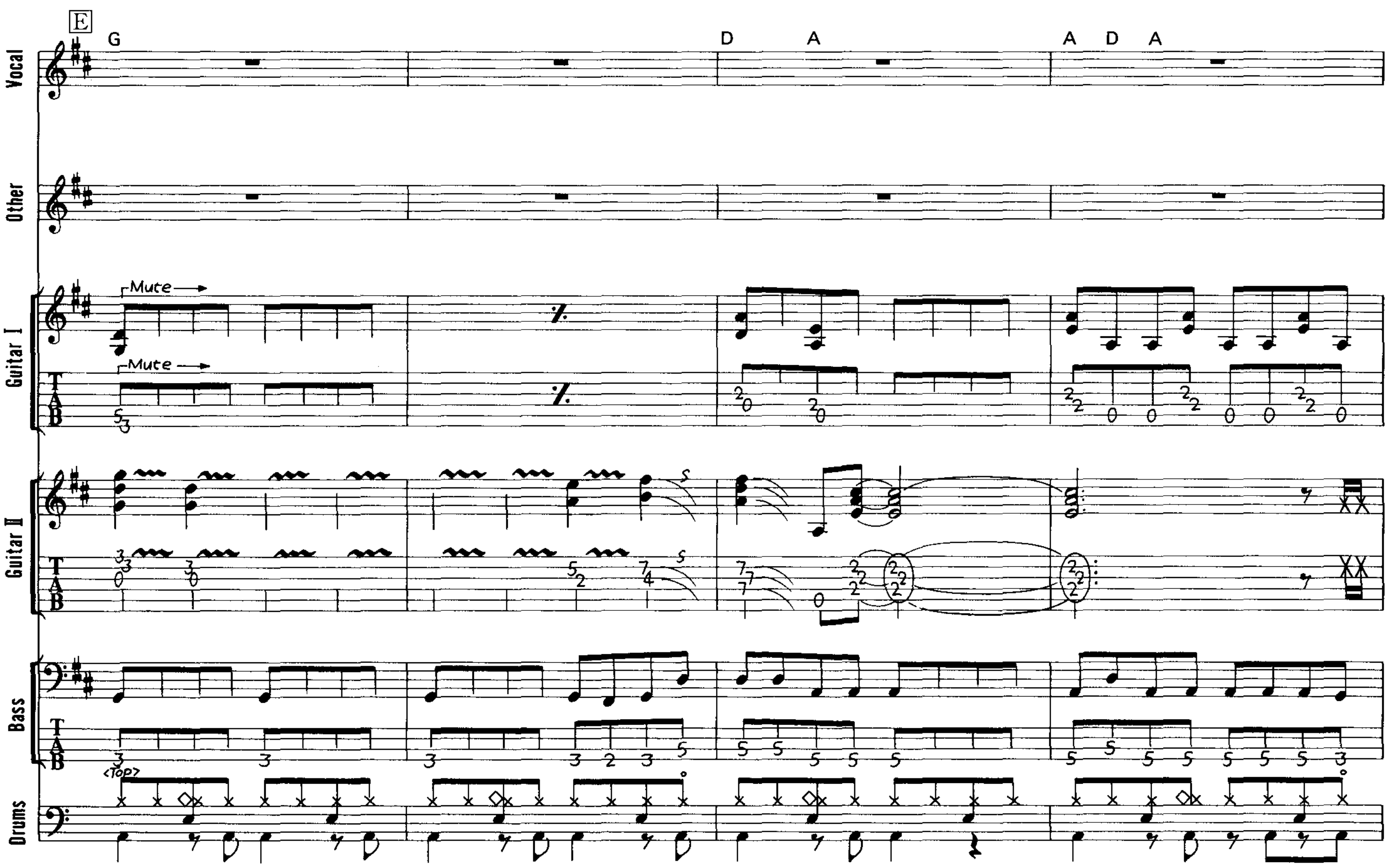

A
A
D
Vocal
You got the fire babe I got the heat can you han - dle it
I got the heart babe You got the beat take a chance on me
Other
Guitar I
Mute
Mute
Guitar II
2xonly
Bass
Drums
(H.H.)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
D
I got the time babe You got the need Oh sur - ren - den it Oh it's a
We got the night babe We got the dream Oh i - ma - gin it Oh it's a
(Mute)
(Straight)
B
G
1.2.) pas - sion crime with a dan - ger sigh
D.S.) pas - sion play in the diffe - rent way
Oh can you han - dle it ye - ah
D.S.×
(8va)


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A G A
You're just a - no - ther girl I'm just a - no - ther man It's just a - no - ther night wo
D C A
wo yeah Don't give me love'n of - fe - c - tion (no - where)
<Chorus>
love'n of - fe - c - tion
Mute
<Top>


Vocal
Other
Guitar I
Guitar II
Bass
Drums
D G D A
Oh what you think it should be Don't give me love the wrong
Don't give me love the wrong
A D 1. G 2.3. G
re - a - son ye - ah It don't mat - ter to me I do - n't
re - a - son


D
A
D
to Φ G
ne - ed your un - der - stan - din' Oh babe can't you un - der - stand me c'-mon try 'n' see
I don't need
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Mute
Simile


E
G
D A
A D A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Mute
(Top)



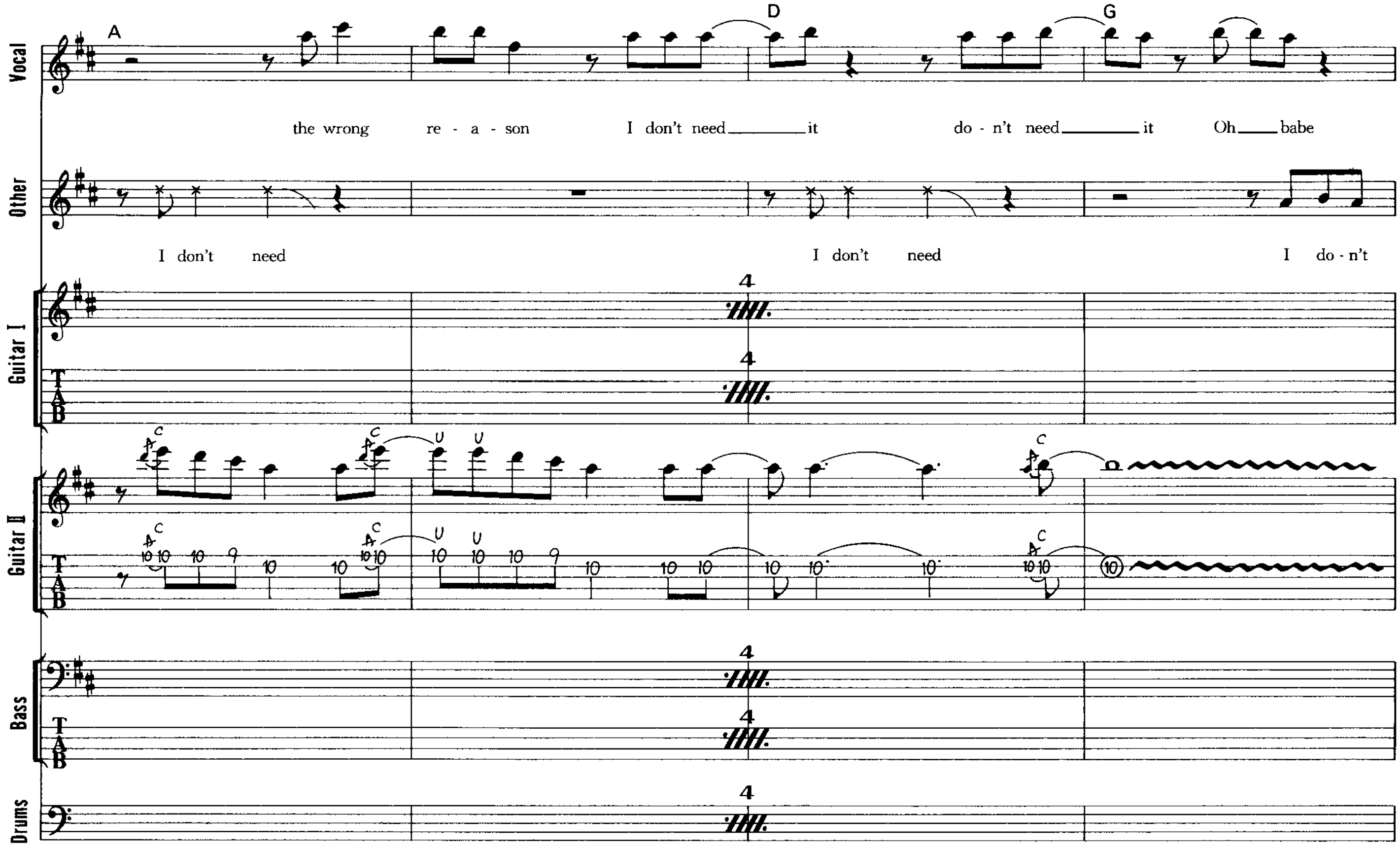
Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
D A
D A D A
(Mute)
H.C
F
A
D
(Guitar
Mute
Simile

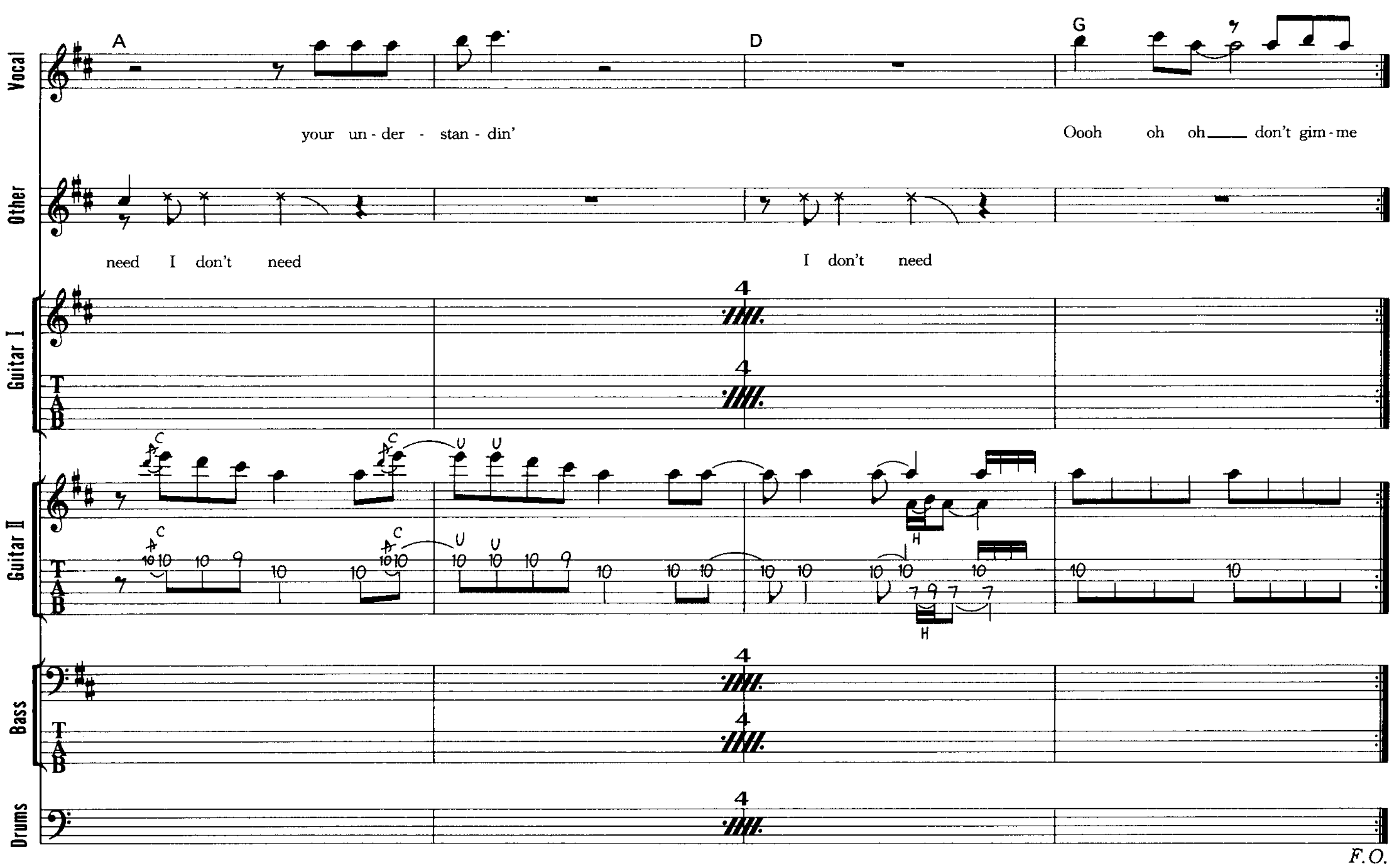

A
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Simile
(Guitar)
Oh it's a
8va
D.S.
Coda G
G
G
Oh me
don't need your heart
no un - der - standin'
<Chorus>
I don't need
I don't need
I don't
1 2 3


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
D
G
H
A
no af - fec - tion
don't give me love
love'n' af -
need it wo wo yeah
Don't gim - me
I don't need
C
H

143


Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
D
G
- fe - c - tion
Don't gim - me lo - ve
gim-me what you got
Oh
I don't need
C
H


A
D
G
Vocal
the wrong re - a - son I don't need it do - n't need it Oh babe
Other
I don't need I don't need I do - n't
Guitar I
Guitar II
Bass
Drums
4
C
U


A
D
G
Vocal
your un - der - stan - din' Oooh oh oh don't gim - me
Other
need I don't need I don't need
Guitar I
Guitar II
Bass
Drums
4
C
U
H
F.O.